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NOVELLO'S ORIGINAL OCTAVO EDITION.

G. HENSCHEL.

STABAT MATER

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$1.25

LONDON: NOVELLO, EWER & Co

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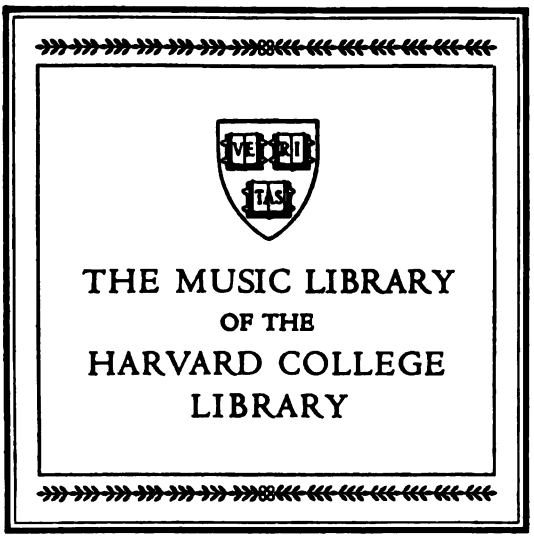

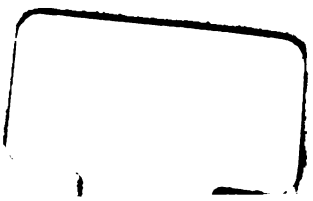

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STABAT MATER

FOR

SOLI, CHORUS, AND ORCHESTRA

BY

G. HENSCHEL.

(Op. 53.)

FIRST PERFORMED AT THE BIRMINGHAM TRIENNIAL MUSICAL FESTIVAL, 1894.

Price Two Shillings and Sixpence.

LONDON & NEW YORK
NOVELLO, EWER AND CO.

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TO MY MOTHER.

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STABAT MATER.

INTRODUCTION.

No. 1.—SOLI AND CHORUS.

Stabat mater dolorosa
Juxta crucem lacrymosa,
Dum pendebat Filius.
Cujus animam gementem
Contristantem et dolentem
Pertransivit gladius.
O quam tristis et afflicta
Fuit illa benedicta
Mater Unigeniti;
Quæ mœrebat et dolebat
Et tremebat, cum videbat
Nati pœnas inclyti.

No. 2.—TENOR SOLO AND CHORUS.

Quis est homo qui non fleret,
Christi matrem si videret
In tanto supplicio?
Quis non posset contristari
Piam matrem contemplari
Dolentem cum Filio?

No. 3.—SOLI AND CHORUS.

Pro peccatis suæ gentis
Vidit Jesum in tormentis,
Et flagellis subditum.
Vidit suum dulcem natum
Morientem, desolatum
Dum emisit spiritum.

No. 4.—ALTO SOLO AND CHORUS.

Eia, mater, fons amoris,
Me sentire vim doloris
Fac, ut tecum lugeam.
Fac ut ardeat cor meum
In amando Christum Deum,
Ut sibi complaceam.

INTRODUCTION.

No. 1.—SOLI AND CHORUS.

At the Cross her station keeping,
Stood the mournful Mother weeping,
Close to Jesus to the last.
Through her heart, His sorrow sharing,
All His bitter anguish bearing,
Now at length the sword had passed.
Oh, how sad and sore distress'd
Was that Mother highly blest
Of the sole-begotten One!
Christ above in torment hangs;
She beneath beholds the pangs
Of her dying, glorious Son.

No. 2.—TENOR SOLO AND CHORUS.

Is there one who would not weep
Whelm'd in miseries so deep
Christ's dear Mother to behold?
Can the human heart refrain
From partaking in her pain,
In that Mother's pain untold?

No. 3.—SOLI AND CHORUS.

Bruised, derided, cursed, defiled,
She beheld her tender Child
All with bloody scourges rent;
For the sins of His own nation,
Saw Him hang in desolation,
Till His Spirit forth He sent.

No. 4.—ALTO SOLO AND CHORUS.

O thou Mother! fount of love!
Touch my spirit from above,
Make my heart with thine accord:
Make me feel as thou hast felt;
Make my soul to glow and melt
With the love of Christ my Lord.

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No. 5.—DUO (Soprano and Tenor) and CHORUS.

Fac me vere tecum flere,
Crucifixo condolere,
Donec ego vixero.
Juxta crucem tecum stare,
Te libenter sociare
In planctu desidero.

No. 6.—SOLI and CHORUS.

Virgo, virginum præclara,
Mihi jam non sis amara,
Fac me tecum plangere.
Fac ut portem Christi mortem,
Passionis fac consortem,
Et plagas recolere.

No. 7.—SOLI and CHORUS.

Inflammatus et accensus
Per te, Virgo, sim defensus
In die judicii.
Fac me cruce custodiri,
Morte Christi præmuniri,
Confoveri gratia.

No. 8.—SOLI and CHORUS.

Quando corpus morietur,
Fac ut animæ donetur
Paradisi gloria. Amen.

No. 5.—DUO (Soprano and Tenor) and CHORUS.

Let me mingle tears with thee,
Mourning Him who mourn'd for me.
All the days that I may live:
By the Cross with thee to stay;
There with thee to weep and pray;
Is all I ask of thee to give.

No. 6.—SOLI and CHORUS.

Virgin of all virgins blest!
Listen to my fond request:
Let me share thy grief divine;
Let me, to my latest breath,
In my body bear the death
Of that dying Son of thine.

No. 7.—SOLI and CHORUS.

Be to me, O Virgin, nigh,
Lest in flames I burn and die,
In His awful Judgment day.
Christ, when Thou shalt call me hence,
Be Thy Mother my defence,
Be Thy Cross my victory.

No. 8.—SOLI and CHORUS.

While my body must decay,
Make my soul, I humbly pray,
Feel the bliss of Paradise. Amen.

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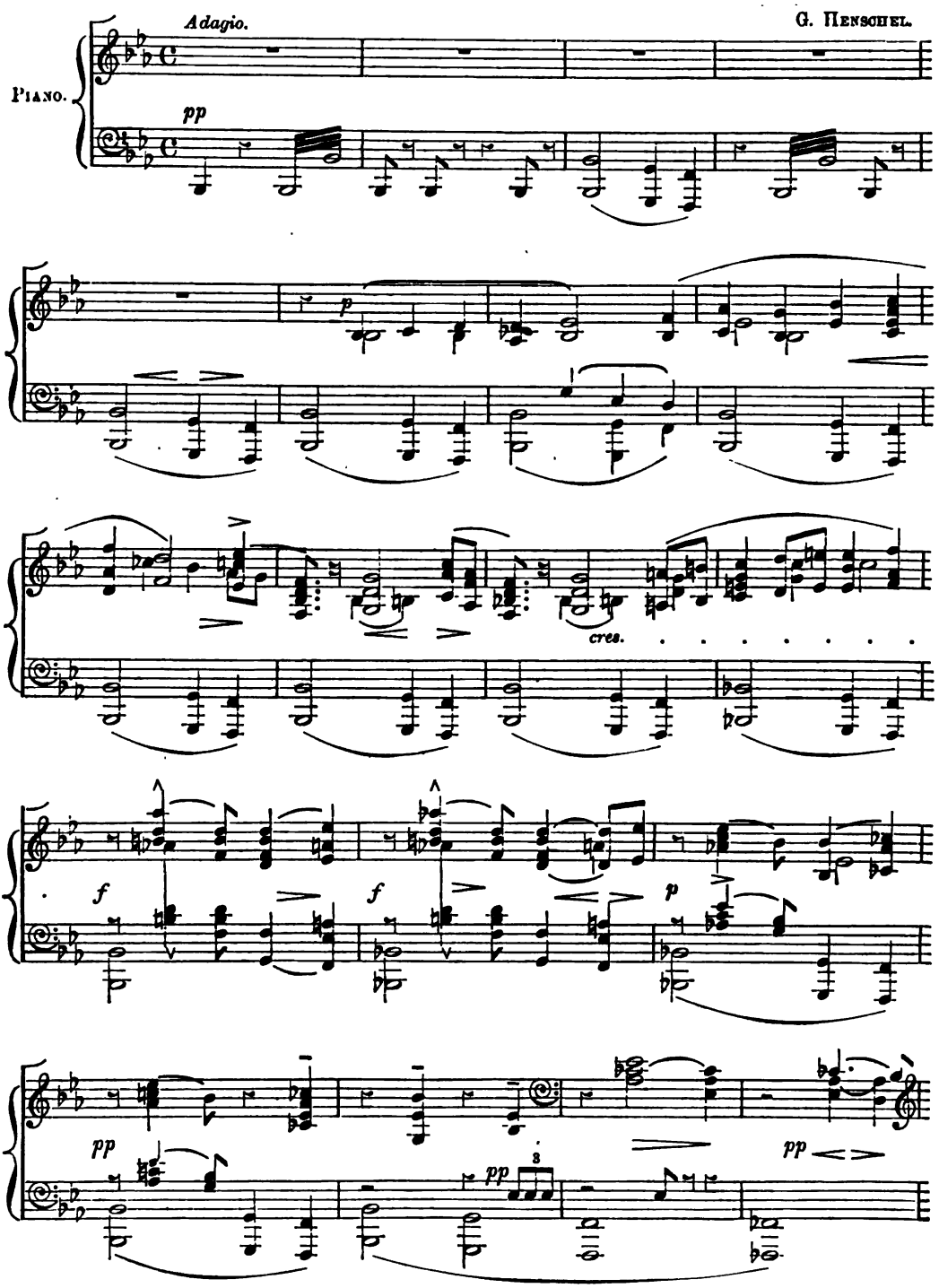
STABAT MATER.

No. 1. SOLI AND CHORUS.—"STABAT MATER DOLOROSA."

G. HENSCHEL.



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A Chorus.

Soprano. *pp*

Sta - - bat ma - - ter do - lo - ro - sa Jux ta

Alto. *pp*

Sta - - bat ma - - ter do - lo - ro - sa Jux - ta

Tenor. *pp*

Sta - - bat ma - - ter do - lo - ro - sa Jux - ta . .

Bass. *pp*

Sta - - bat ma - - ter do - lo - ro - sa Jux - ta

A *pp*

cru - cem la cry - mo - sa, Dum . . . pen -

cru - - cem la - cry - mo - sa, Dum pen - de - bat, . .

cru - cem la - cry - mo - sa, Dum pen - de - bat, . .

cru - - cem la - cry - mo - sa, Dum . . pen - de - bat,

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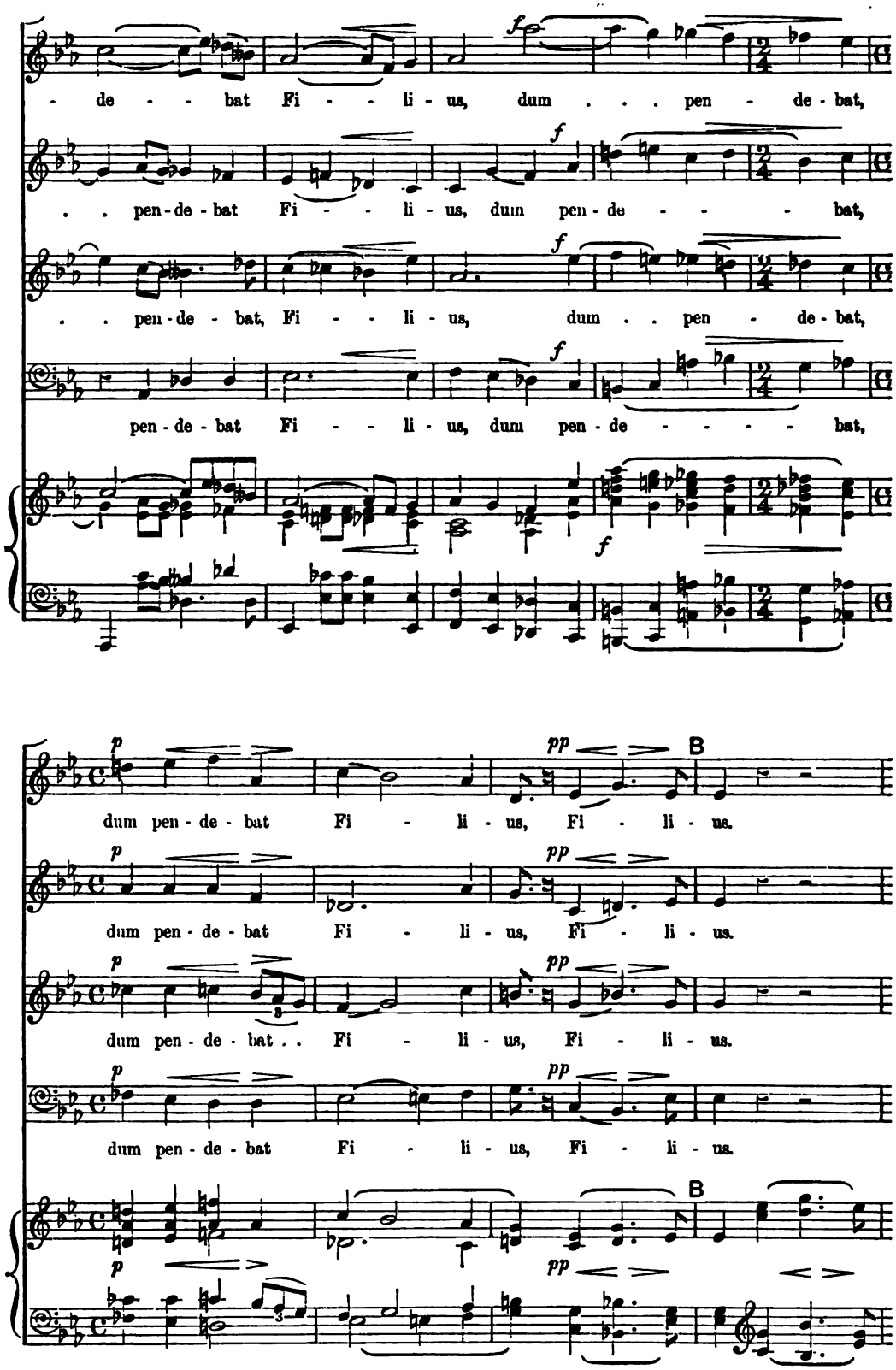

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molto rall. *a tempo. espress.*

Cu - - jus a - ni - mam ge -

molto rall. *a tempo.* *espress.*

Cu - - - jus

molto rall. *a tempo.* *pp*

Soli.

SOPRANO. *mf*

Cu - jus a - ni - mam,

ALTO.

TENOR. *mf*

Cu - jus a - ni-mam,

BASS.

- men - tem, Con - - tris - tan - tem et do -

espress.

Cu - - - jus a - ni - mam ge - men - tem et do -

a - ni - mam ge - men - tem Con - tris-tan-tem

espress.

Cu - - - jus a - ni - mam ge -

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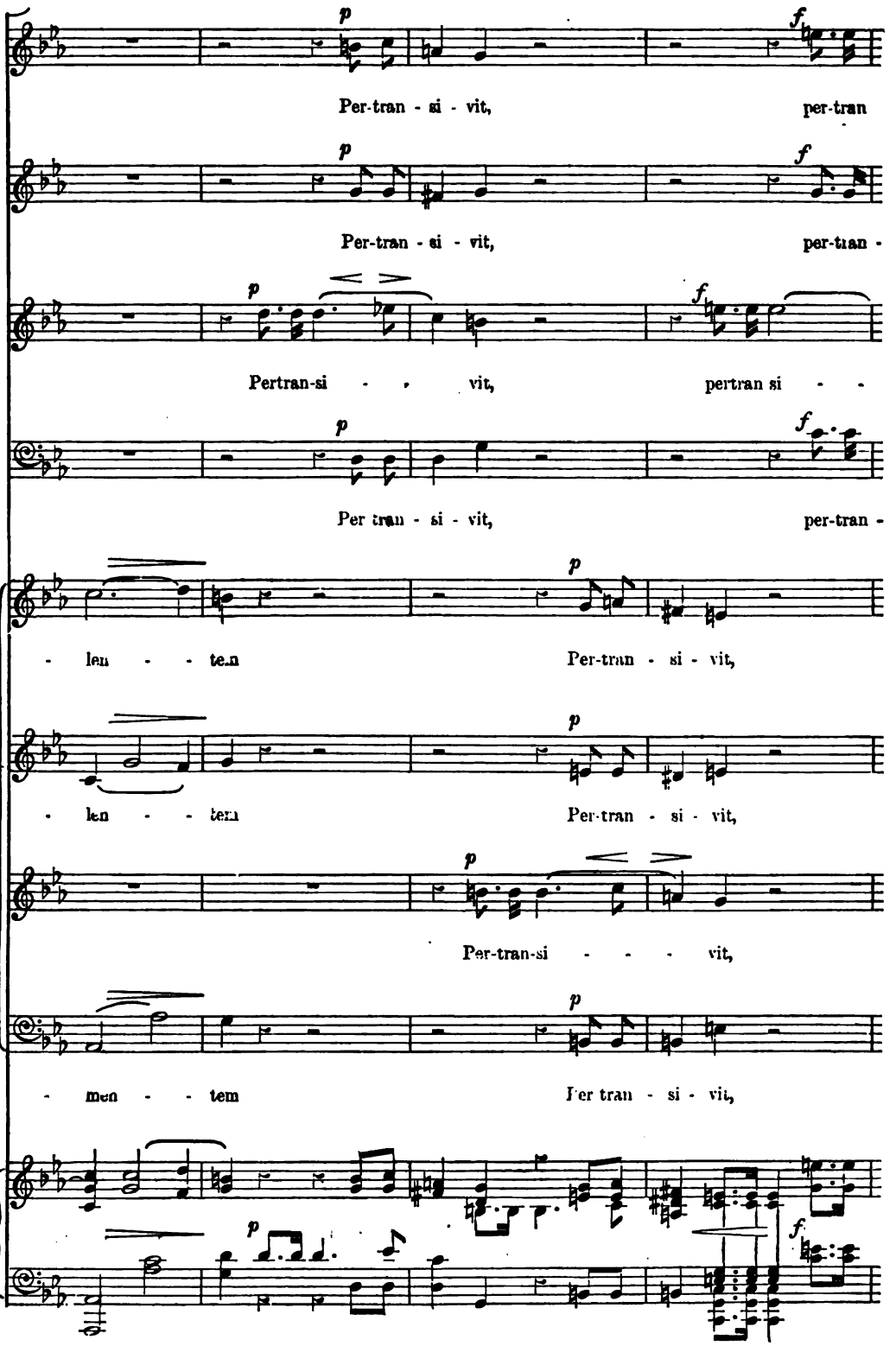

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- si - - vit gla - di - us;

- si - - vit.. gla - di - us;

- - - vit.. gla - di - us;

- si - - vit.. gla - di - us;

p *espress.*

Cu - jus

fz *pp*

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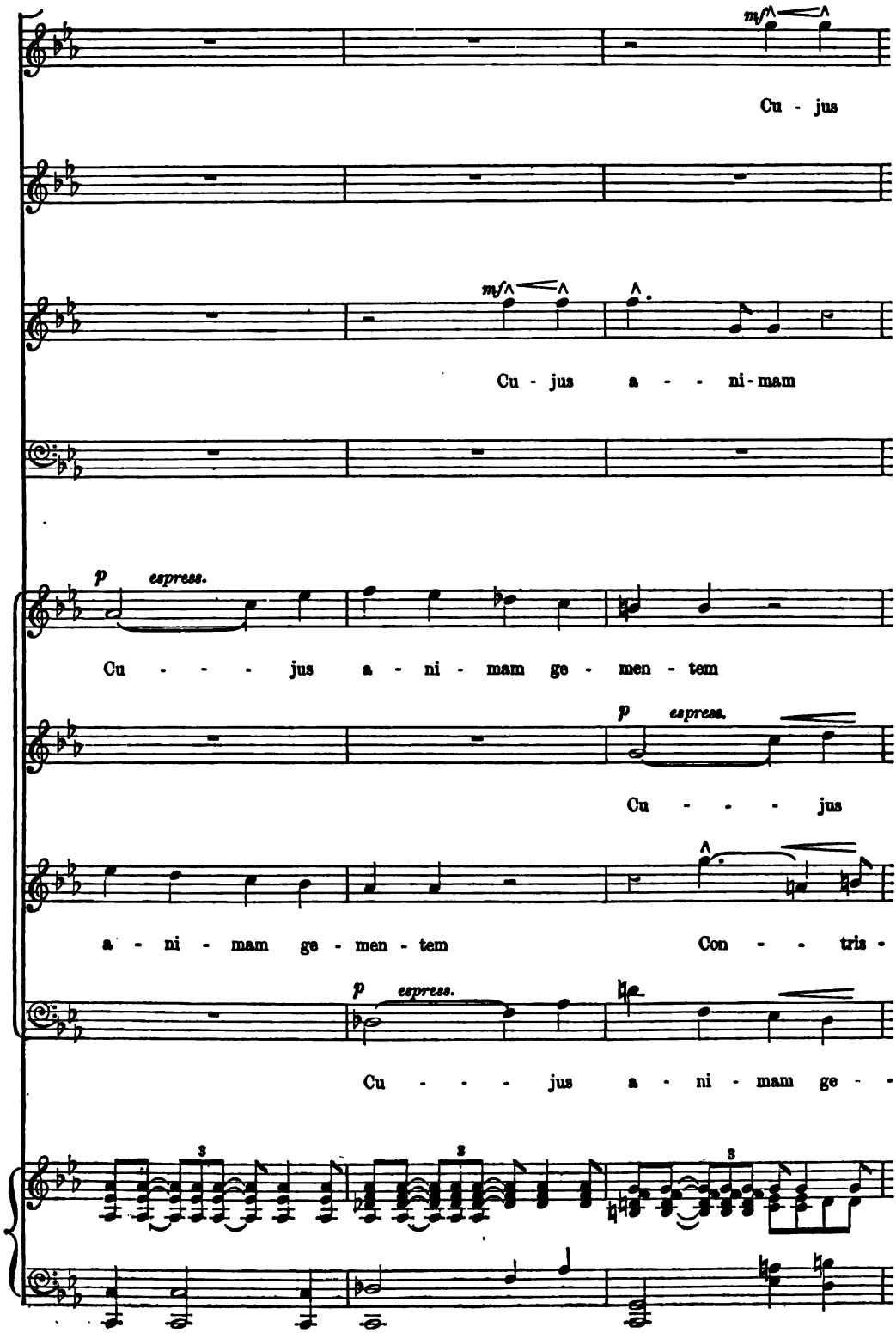

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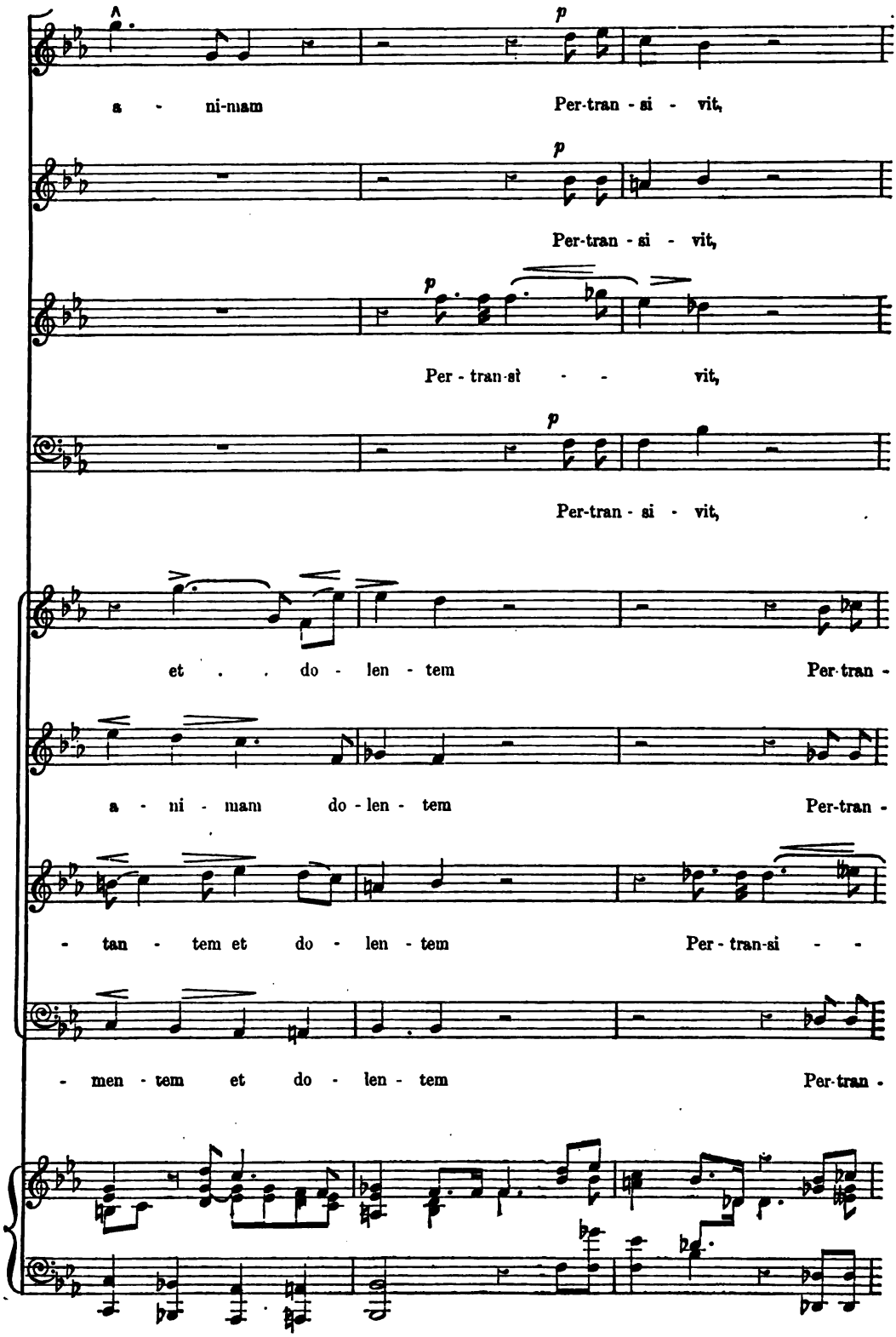

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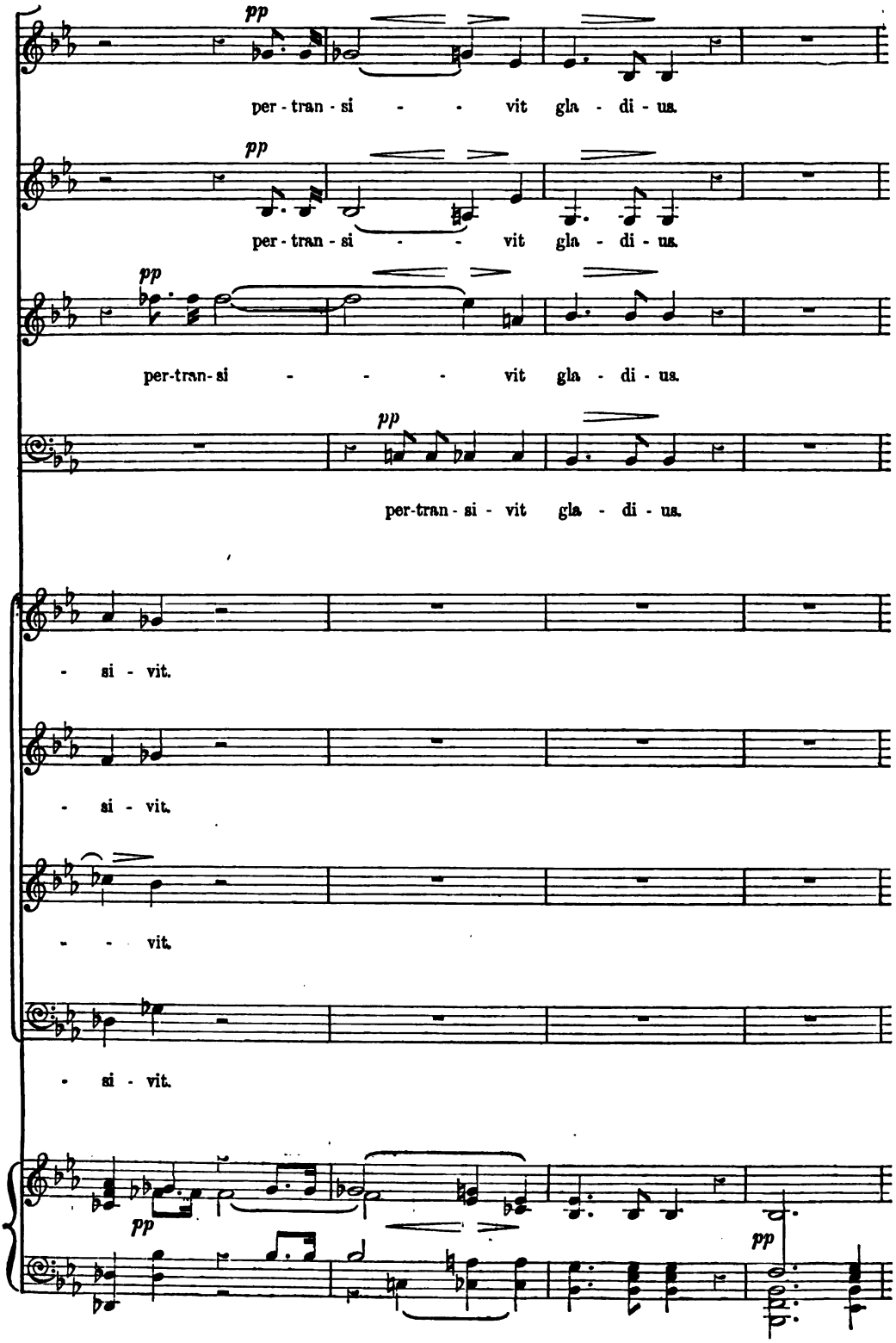

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D

molto espress.

mf

O quam tris - tis et . . . af - flic -

molto espress.

mf

O . . . quam tris - - tis et af - flic - ta

D

ppp

O quam tris - tis et af - flic - ta, et af - flic - ta

ppp

O quam tris - tis et af - flic - ta, et af - flic - ta

ppp

O quam tris - tis et af - flic - ta, et af - flic - - ta

ppp

O quam tris - tis et af - flic - ta, et af - flic - ta

D

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- ta Fu - it il - - la be - - - ne - dic - -

Fu - - it il - - la . . be - ne - dic - ta,

Fu - it il - la, fu - it il - la be - ne - dic - ta,

Fu - it il - la, fu - it il - la be - ne - dic ta,

Fu - it il - la, fu - it il - la be - ne - dic - ta,

Fu - it il - la, fu - it il - la be - ne - dic - ta, Ma -

sempre pp

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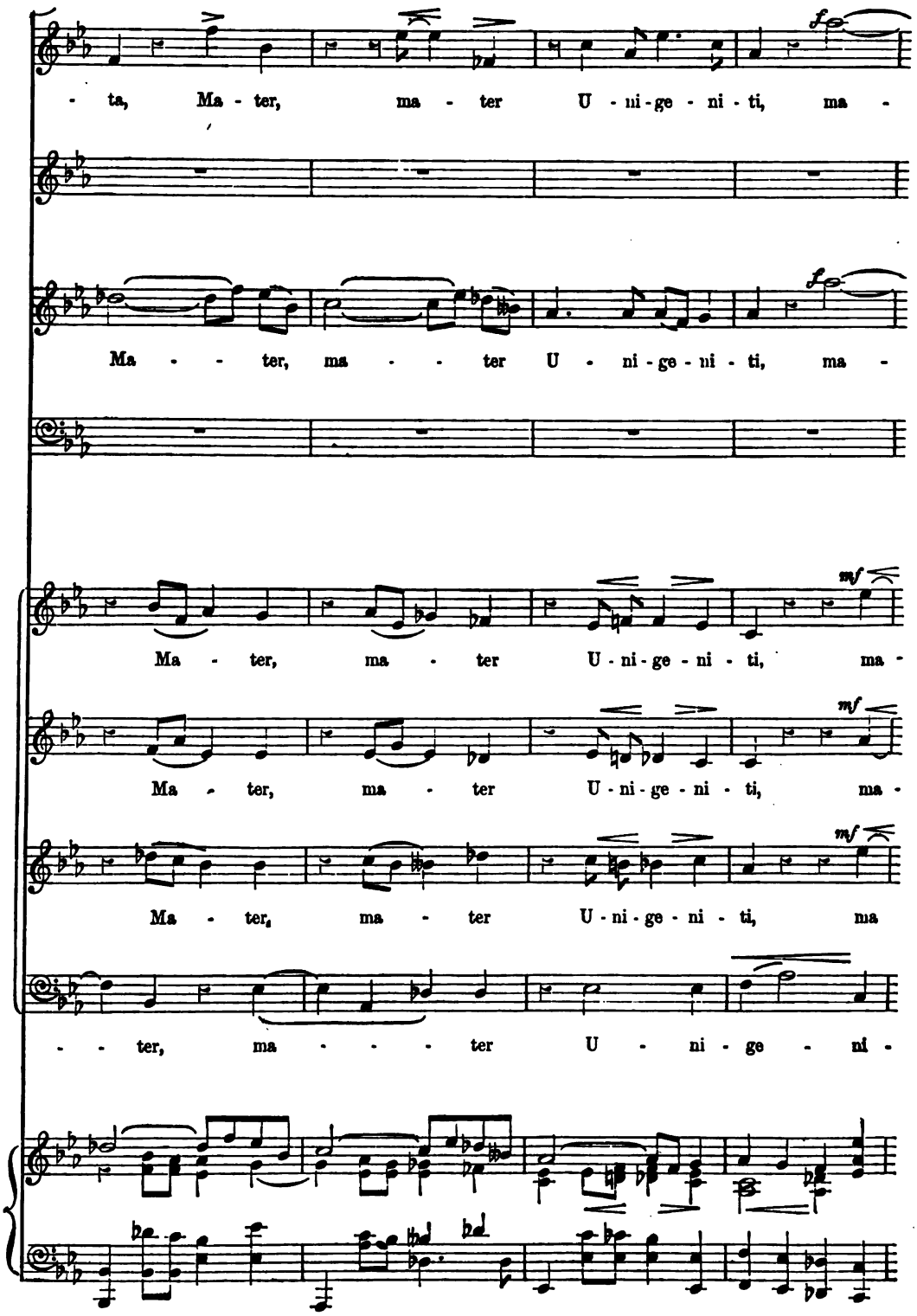

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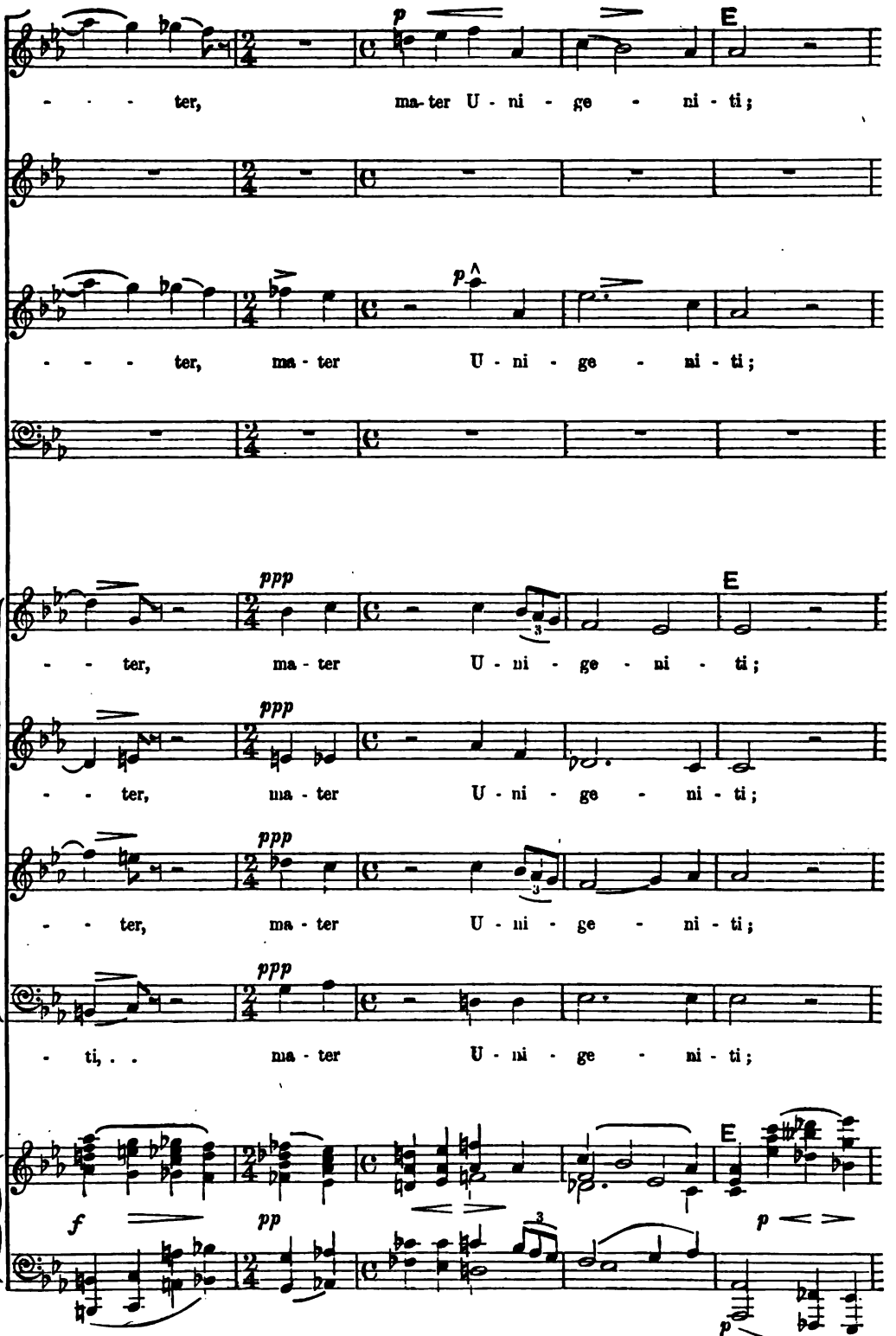

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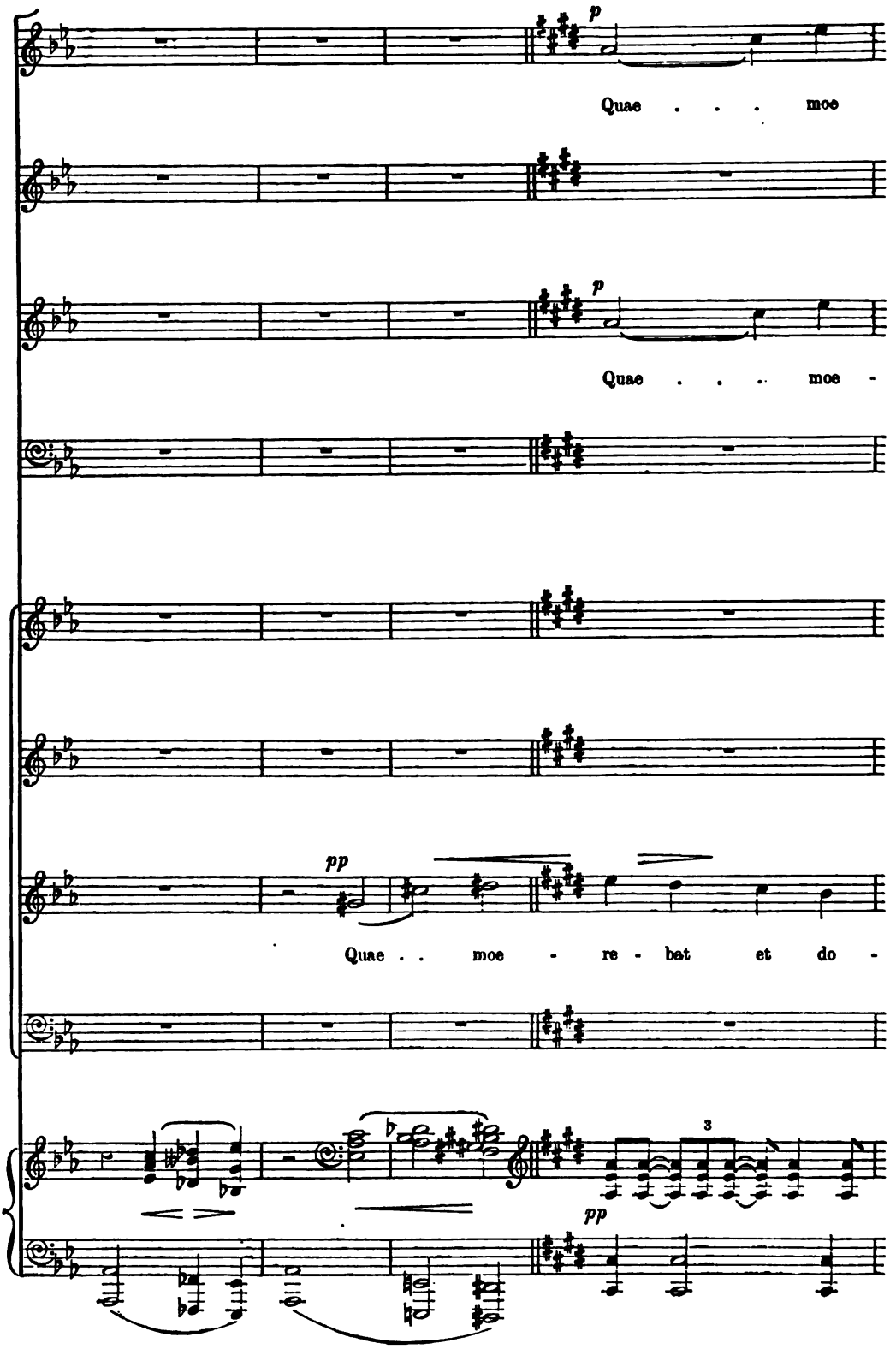

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- - re - bat et do - le - bat, Cum . . . vi -

p

Quae . . . moe - re - bat et do -

- - re - bat, Pi - - a ma - ter, cum vi -

p

Quae . . . moe - re - - - bat . . . et . . do - -

ppp

Pi - a ma - ter,

ppp

Pi - a ma - ter,

ppp

- - le - bat, Pi - a ma - ter,

ppp

Pi - a ma - ter,

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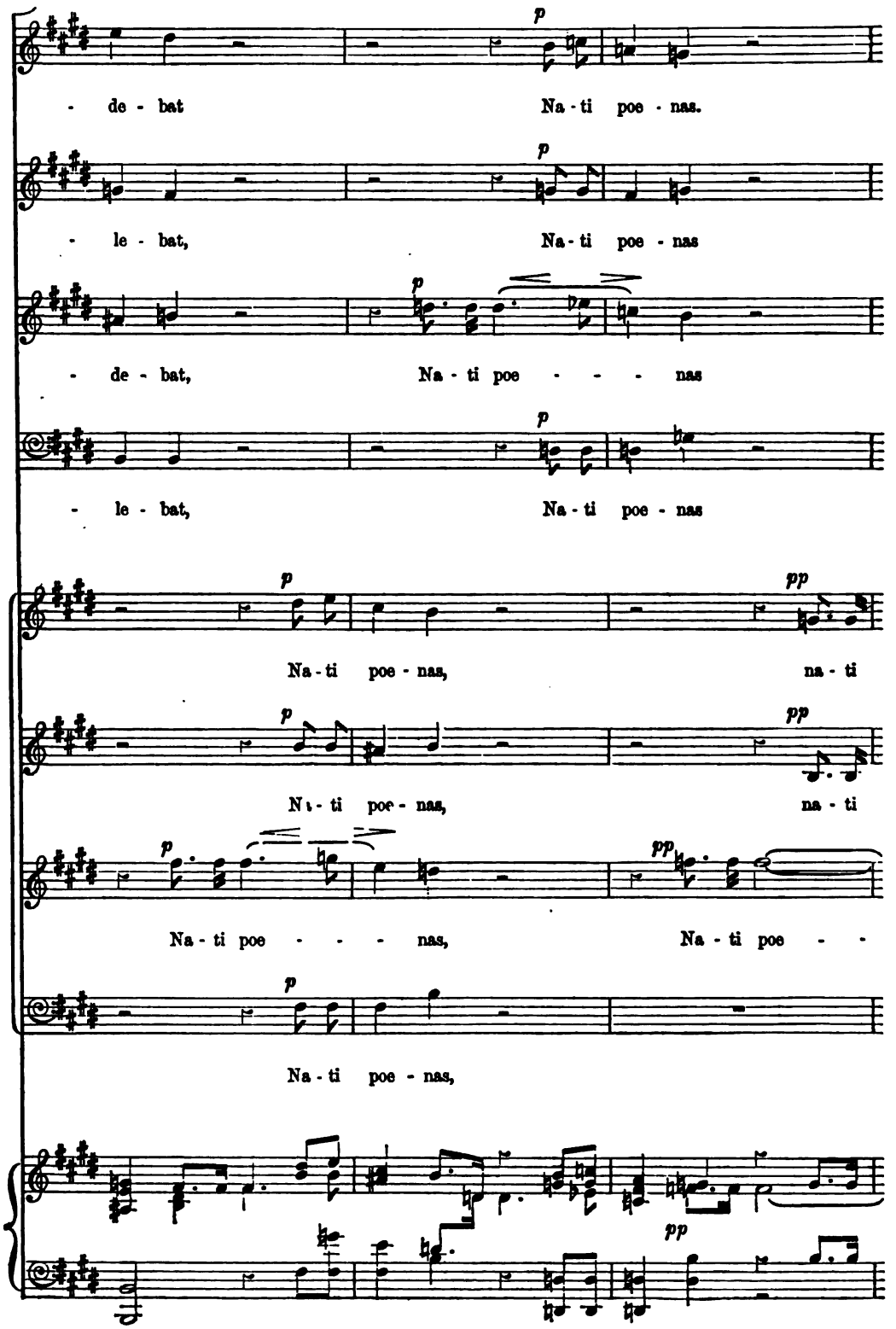

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p

in - cli - ti.

p

in - cli - ti.

p

in - cli - ti.

poe - - nas in - cli - ti.

poe - - nas in - cli - ti.

- - - nas in - cli - ti.

pp

na - ti poe - nas in - cli - ti.

pp

mf

8va

pp

F

p

poco . . . . . a . poco .

3

3

3

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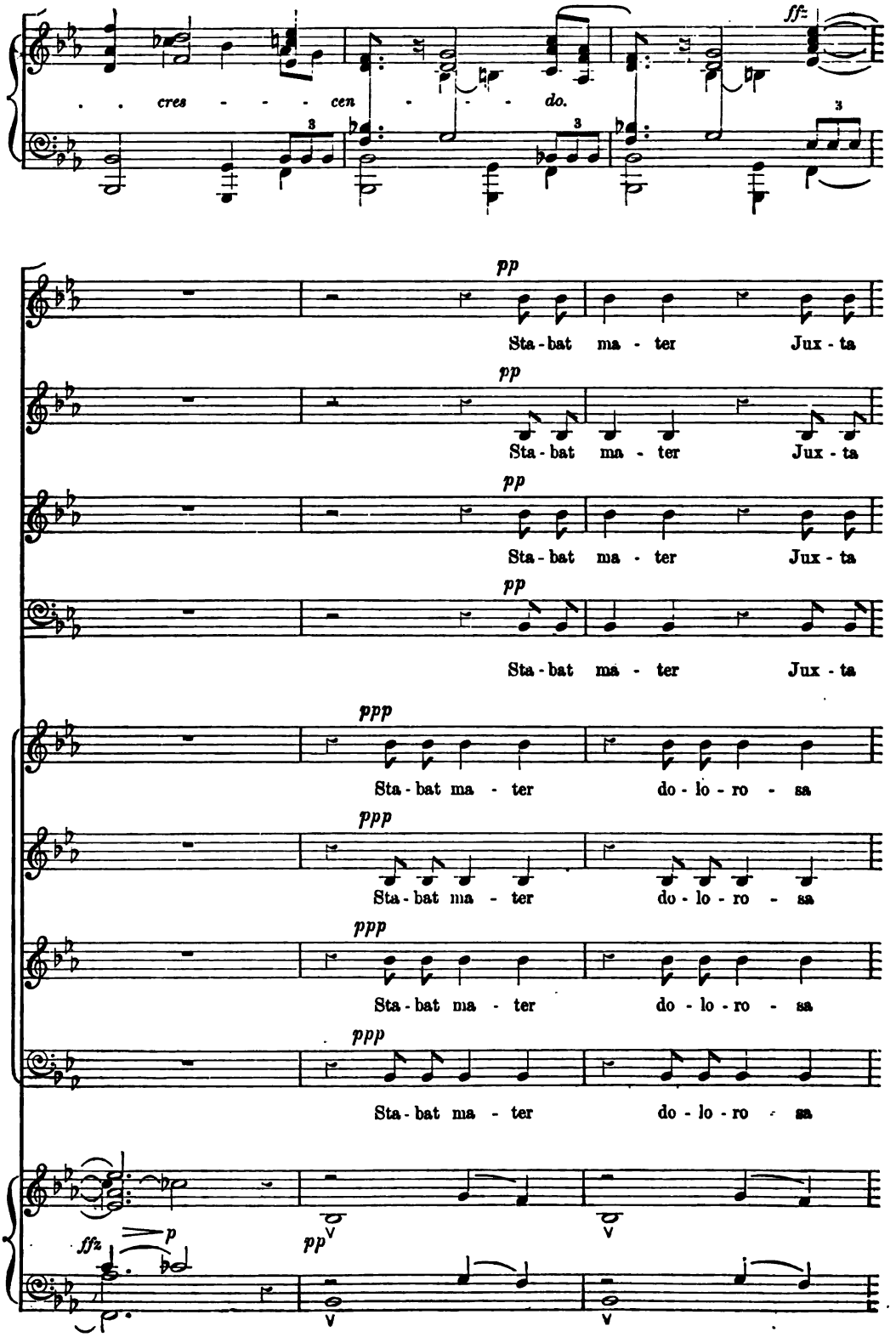

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dim.

cru - cem la-cry - mo - sa, Dum pen - de - bat

dim.

cru - cem la-cry - mo - sa, Dum pen - de - bat

dim.

cru - cem la-cry - mo - sa, Dum pen - de - bat

dim.

cru - cem la-cry - mo - sa, Dum pen - de - bat

dim.

Jux-ta cru - cem la-cry-mo - sa, Dum pen - de - bat

dim.

Jux-ta cru - cem la-cry-mo - sa, Dum pen - de - bat

dim.

Jux-ta cru - cem la-cry-mo - sa, Dum pen - de - bat

dim.

Jux-ta cru - cem la-cry-mo - sa, Dum pen - de - bat

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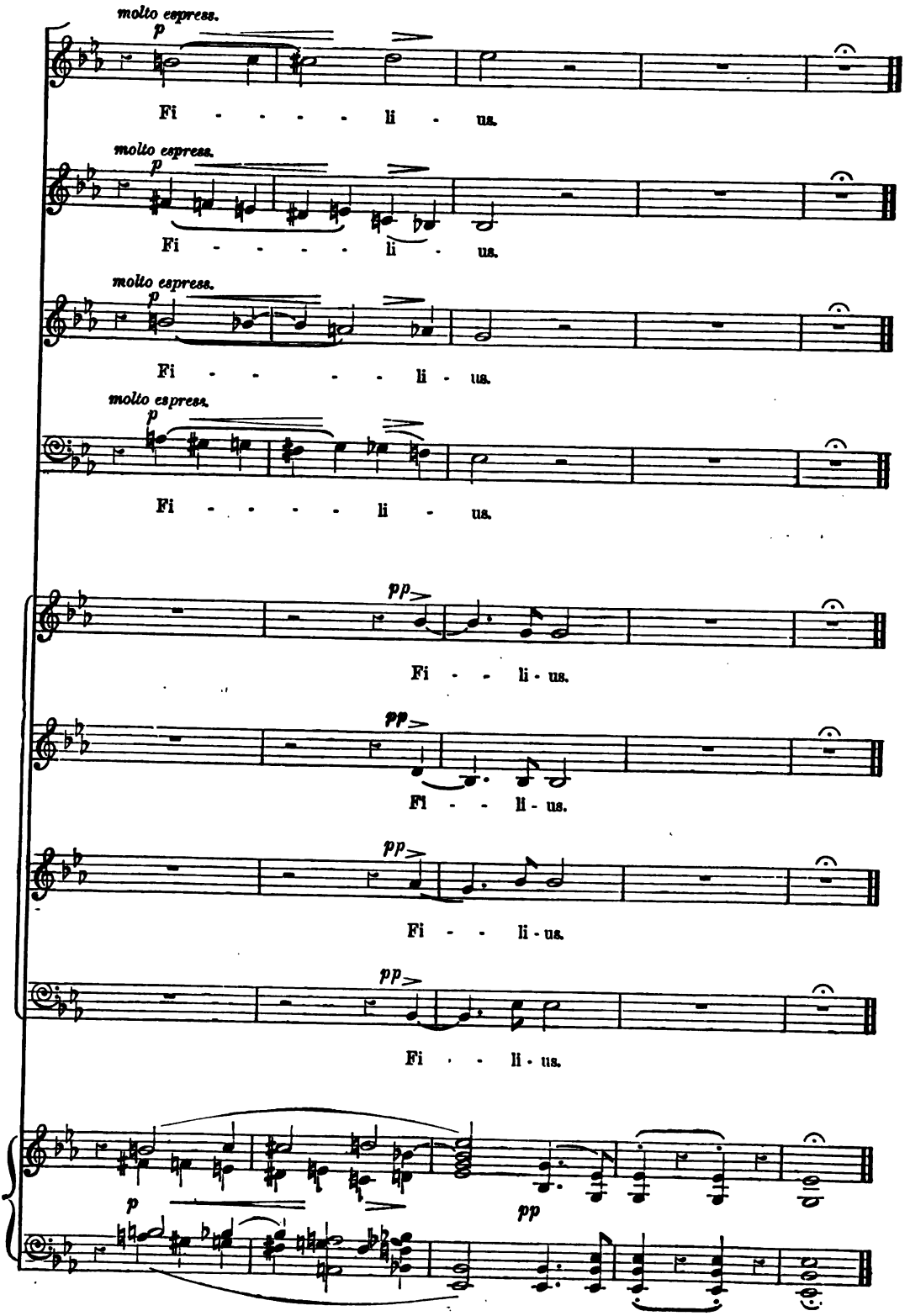

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No. 2. TENOR SOLO AND CHORUS.—"QUIS EST HOMO."

Andante sostenuto.

PIANO.

p *mf*

TENOR SOLO.

Quis.. est ho - mo qui non fle - ret, Chris - ti

dim. *p* *cres.*

ma - trem si vi - de - ret, In tan - to.. sup - pli - - ci - -

dim.

cres. *dolce.*

- o; Quis non pos - set con - tri - sta - ri, Pi - am ma - trem

cres. *pp* *dolce.*

con - tem - pla - ri, Do - len-tem cum Fi - - - - li - o;

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A

Quis . . est ho - mo qui . . non

cres.

Chorus.

Soprano.

pp

Quis est ho - mo qui . . non fle - ret,

Alto.

pp

Quis est ho - mo qui . . non fle - ret, Chris - ti ma - trem si . . vi -

Tenor.

pp

Quis est ho - mo qui . . non fle - ret, Chris - ti ma - trem si . . vi -

Bass.

pp

Quis est ho - mo qui . . non fle - ret, Chris - ti ma - trem si . . vi -

A

pp

f

fle - - - - ret,

cres. mf

quis . . est, quis est ho - mo qui non fle - ret, Chris - ti

cres. mf

- de - ret, quis . . . est ho - mo qui . . non fle - ret, Chris - ti

cres. mf

- de - - - - ret, quis est ho - mo qui . . non fle - ret, Chris - ti

cres. mf

- de - - - - ret, quis est ho - mo qui non fle - ret,

cres. mf cres.

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ma - trem si vi - de - ret, In tan - to . . sup - pli - -

ma - trem si . . vi - de - ret, In tan - to sup -

ma - trem si . . vi - de - ret, In tan - to . . sup -

Chris - ti ma - trem si vi - de - ret, In tan - to

mf

Quis non pos - set con - tri - sta - ri,

pp *ppp*

- - ci - o; . . . Quis non pos - set con - tri - sta - ri, Pi -

pp *ppp*

- pli - ci - o; . . . Quis non pos set con - tri - sta - ri, Pi -

pp

- pli - ci - o; . . . Quis non pos - set con - tri - sta - ri,

pp

sup - - pli - ci - o; Quis non pos - set con - tri - sta - ri,

pp

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B

dolce.

Pi - am ma - trem con - tem - pla - ri, Do - len - tem cum

- - - - - - - am ma - trem, Do - - len - - tem cum

- - - - - - - am ma - trem, Do - - len - - tem cum

ppp

Pi - am ma - trem con - - - - tem - pla - - ri,

ppp

Pi - am ma - trem, Do - - - - - - - len - - tem, cum

B

Fi - - - - - li - o; Quis est ho - mo

p

Fi - li - o; . . . . Quis . . est

p

Fi - - - - - li - o; Quis . . . est

p

Quis . . . est

p

Fi - - - - - li - o; Quis . . . est

pp

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pp

qui non fle - ret quis, . . .

ho - mo qui . . non fle - - - - - ret,

ho - mo qui . . non fle - - - - ret,

ho - mo qui . . non fle - - - - - ret,

ho - mo qui . . non fle - - - - - -

ppp cres.

C

quis est ho - mo qui non fle - ret, Chris - ti ma - trem

p

quis est ho - mo qui . . non fle - ret, Chris -

p

quis est ho - mo qui non fle - ret, Chris -

p

quis . . est ho - mo qui . . non fle - ret, Chris - - - - -

- - - - - ret, qui non fle - ret, Chris - - - ti

C

p

poco a . . .

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cres.

si vi - de - ret, In tan - to . . sup - pli - - - - ci - -

- - - ti ma - trem si . . vi - de - ret,

- - - ti ma - trem si . . vi - de - ret, In sup - pli - ci -

- - - ti ma - trem si . . vi - de - ret, In sup - pli - ci -

ma - - - - trem si . . . vi - de - - - - - -

. . poco . . . cres - - cen - - - - - - - - do.

D

f

- o; Quis est ho - mo qui non fle - ret,

p

Quis est ho - mo qui non fle - ret,

- o; . . . Quis est ho - mo qui non fle - ret,

- o; . . . Quis est ho - mo qui . . non fle - ret,

- ret, Quis est ho - mo qui . . non fle - ret,

D

f

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qui . . non fle - - ret, Quis est ho - mo qui non

Quis est

pp

qui non fle - ret, Quis . . . est, quis est

pp

qui non fle - ret, Quis . . est ho - -

qui . . . . . .

dim.

p

fle - - - - - ret.

rall. e dim.

ho - mo qui . . non fle - ret, qui non fle - ret. . . .

rall. e dim.

ho - mo qui . . non fle - ret, qui non fle - - ret. . .

rall. e dim.

- mo qui . . non fle - ret, qui non fle - - ret. . .

rall. e dim.

. . non fle - - - - - ret. . . .

cres.

dim.

rall.

pp

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No. 3. SOLI AND CHORUS.—"PRO PECCATIS."

Andante maestoso.

SOPRANO.

ALTO.

TENOR. Chorus. *f* Pro pec -

BASS. Chorus. *f* Pro pec -

Andante maestoso.

PIANO. *ff* *simile.* *ff*

Chorus. *mf* Pro pec - ca - tis,

Chorus. *mf* Pro pec - ca - tis,

- ca - tis,

- ca - tis,

mf *p* *ff*

A *mf* pro pec - ca - tis su - ae gen - tis *cres - - cen - - do molto* Vi - dit Je - sum

mf pro pec - ca - tis su - ae gen - tis *cres - - cen - - do molto* Vi - dit Je - sum

mf pro pec - ca - tis su - ae gen - tis Vi - dit Je - sum in tor - men - tis, *cres - - cen - - do molto*

mf pro pec - ca - tis su - ae gen - tis Vi - dit Je - sum in tor - men - tis, *cres - - cen - - do molto*

A *mf* *cres - - cen - - do molto*

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in tor - men - tis, Et fla - gel - lis, et fla - gel - - lis,

in tor - men - tis, Et fla - gel - lis, et fla - gel - - lis,

Et fla - gel - - lis, et - - - -

Et fla - gel - - lis,

et fla - gel - lis sub - ditum.

et fla - gel - lis sub - ditum.

. . . fla - gel - lis subditum.

et fla - gel - lis sub - ditum.

semvre ff

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B *mf* *mol - to cres - cen - do*

Pro pec - ca - tis su - ae gen - tis Vi - dit Je - sum

mf *mol - to cres - cen - do*

Pro pec - ca - tis su - ae gen - tis Vi - dit Je - sum

mf *mol - to cres - cen - do*

Pro pec - ca - tis su - ae gen - tis Vi - dit Je - sum in tor - men - tis,

mf *mol - to cres - cen - do*

Pro pec - ca - tis su - ae gen - tis Vi - dit Je - sum in tor - men - tis,

B *mf* *mol - to cres - cen - do*

ff *dim.*

in tor - men - tis, Et fla - gel - lis, et fla - gel - lis,

ff *dim.*

in tor - men - tis, Et fla - gel - lis, et fla - gel - lis,

ff *f* *dim.*

Et fla - gel - lis, et . . .

ff

Et fla - gel - lis,

ff *dim.*

pp

et fla - gel - lis sub - di - tum, et fla - gel - lis sub - di - tum.

pp

et fla - gel - lis sub - di - tum, et fla - gel - lis sub - di - tum.

pp

. . . fla - gel - lis sub - di - tum, et fla - gel - lis sub - di - tum.

pp

et fla - gel - lis sub - di - tum, sub - di - tum.

pp *sf*

C Soli.

dolce e molto express.

p

Vi - dit su - um dul - cem na - tum

Vi - dit su - um dul - cem na - tum

Vi - dit su - um dul - cem na - tum

Vi - - dit su - um dul - cem

C Chorus.

C

espress.

p

pp

Mo - ri - en - tem de - so - la - tum, mo - ri - en - tem de - so - la - tum,

Mo - ri - en - tem de - so - la - tum, mo - ri - en - tem de - so - la - tum,

Mo - ri - en - tem de - so - la - - tum, de - so - la - tum,

na - tum, Mo - ri - en - - - -

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espress. D

de - so - la - tum, mo - ri - en - tem,

de - so - la - tum,

de - so - la - tum,

- - - - tem,

D *pp*

Vi - dit

pp

Vi - dit

p dolce. express.

Vi - dit su - um dul - cem na - tum Mo - ri - en - tem

p dolce. express.

Vi - dit su - um dul - cem na - tum Mo - ri - en - tem

D

p *p*

p

mo - ri -

p

mo - ri -

p

mo - ri -

p

mo - ri -

su - um dul - cem na - tum mo - ri - en - - - -

su - um dul - cem na - tum *pp* Mo - ri -

pp

de - so - la - tum, de - so - la - tum, mo - ri - en - - - -

pp

de - so - la - tum, de - so - la - tum, *pp* mo - ri -

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- en - tem de - so - la - tum.

- en - tem de - so - la - tum.

- en - tem de - so - la - tum.

- en - tem de - so - la - tum.

dim.

- tem de - so - la - - - tum, Dum e -

- en - tem de - so - la - tum, Dum e -

- tem de - so - la - - - tum, Dum e -

- en - tem de - so - la - tum, Dum e -

pp

Molto adagio.

Molto adagio.

ppp

- mi - sit, dum e - mi - sit spi - ri -

- mi - sit, dum e - mi - sit spi - ri -

- mi - sit, dum e - mi - sit spi - ri -

- mi - sit, dum e - mi - sit spi - ri -

pp

ppp Molto adagio.

Segue.

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No. 4. SOLO AND CHORUS.—"EIA, MATER."

Andante molto sostenuto e divoto.

ALTO SOLO.

p

Ei - a ma - ter, fons . . a - mo - ris, Me . . sen -

- tum.

- tum.

- tum.

- tum.

Andante molto sostenuto e divoto.

pp

- ti - re vim . . do - lo - - ris Fac, ut te - cum, te - cum

pp

lu - ge - am, fac, ut te - cum lu - ge - am.

pp

p dolce.

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A *mf*

Fac ut ar - de - at cor me - um

cres. *p dolce legato.*

In a-man - do Christum De - um, Ut si - bi com-pla - ce-am,

f *cres.* *f*

dim.

ut si - bi com - pla - ce-am, Fac ut ar - de - at cor me - um

p *p*

cres. *f*

In a-man-do Chris - tum De - um, Ut si - bi com -

cres. *f*

dim.

- pla - ce-am, com- pla- ce-am, ut si - bi com-pla- ce-am, ut si - bi

espress. dim.

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rall. B a tempo.

com-pla - ce - am. Ei - a, ma - ter, fons . . a - mo

Chorus. Alto. ppp

Ei - a, ma - ter, fons a - mo - - ris,

Tenor. ppp

Ei - a, ma - ter, fons a - mo - - ris,

Bass. ppp

Ei - a, ma - ter, fons a - mo - ris,

B

rall. ppp a tempo.

mf

- ris, Me . . sen - ti - re vim . . do - lo - ris Fac, ut te-cum,

Me sen - ti - re vim do - lo - - ris

Me sen - ti - re vim do - lo - - ris

Me sen - ti - re vim do - lo - ris

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C

cres. *pp*

te - cum lu - ge-am, fac, fac, ut te-cum lu - ge - am,

pp *dolce.* *pp*

Fac, ut te - cum lu - ge - am,

pp *pp* *pp*

Fac, ut te - cum, fac, ut te - cum lu - ge - am.

pp *pp* *pp*

Fac, ut te - cum, fac, ut te - cum lu - ge - am,

C

pp *pp* *pp* *dolce.*

p *rall.*

fac, . . . ut te-cum lu - - ge - am.

ppp rall.

lu - ge - am.

rall.

ppp rall.

lu - ge - am.

dim. *pp* *rall.*

Ped. *

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No. 5. DUO AND CHORUS.—"FAC ME VERE."

Andante.

PIANO.

p

pp

dim. *poco rall.*

SOPRANO SOLO.

Fac me ve - re te - cum fle - re, Cru - ci - fix - o, . .

a tempo. dolce.

cru - ci - fix - o con - do - le - re, Do - nec e - go, do - nec e - go, do - nec

f *p*

A *con espress.*

e - go vix - e - ro, . . Fac me ve - - re te - cum fle - re,

TENOR SOLO. *con espress.*

Fac me ve - re te - cum fle - re,

A

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Cru - ci - fix - o, cru - ci - fix - o con - do - le - re, Do - nec, do - nec

Cru - ci - fix - o, . . cru - ci - fix - o con - do - le - re, Do - nec e - go, do - nec

e - go, do - nec e - go vix - e - ro.

e - go, do - nec e - go vix - e - ro.

B

Jux - ta cru - cem te - cum sta - re,

Jux - ta cru - cem te - cum sta - re,

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Te . . . li - ben - ter so - ci - a - re, In . . . planc -

Te . . . li - ben - ter so - ci - a - re, In . . . planc -

- tu . . de - si - de - ro.

- tu . . de - si - de - ro.

Jux - ta crucem te - cum sta - re, Te . . li - ben - ter so - ci - a - re,

Jux - ta crucem te - cum sta - re, Te . . li - ben - ter so - ci - a - re,

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f *p* *poco rall.*

In . . planc-tu, . . in . . planc - tu de - si - - de -

f *p* *poco rall.*

In . . planc-tu, . . in . . planc - tu . . de - si - de -

f *p* *dolce.* *poco rall.*

C *a tempo.* *p*

- ro. Fac . . me te - cum fle - re,

a tempo. *p*

- ro. Fac . . me ve - re te - - cum

Chorus.

C Soprano.

Alto.

Tenor.

dolce.

pp

Fac me ve - re te - cum fle - re, Cru - ci - fix - o, . . cru - ci - fix - o con - do -

Bass.

pp dolce.

Fac me ve - re te - cum fle - re, Cru - ci - fix - o, . . cru - ci fix - o con - do -

C

pp a tempo.

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p

Do - nec e - go, do - nec e - go vix - e -

f *p*

fle - re, Do - nec, do - nec e - go, do - nec e - go vix - e -

f *pp*

- le - re, Do-nec e - go, do - nec e - go, do - nec e - go vix - e -

f *pp*

- le - re, Do-nec e - go, do - nec e - go, e - go vix - e -

f *pp*

D

- ro, . .

- ro, . .

D *p dolce.*

Fac me ve - re te - cum fle - re, Cru - ci - fix - o, . .

p dolce.

Fac me ve - re te - cum fle - re, Cru - ci - fix - o,

p dolce e ben marcato.

- ro, . . Fac me ve - - - re te - cum fle - re, Cru - ci - fix - o,

p dolce.

- ro, . . Fac . . . . . me te - - cum

D

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do - nec, do - nec e - go,

do - nec e - go, do - nec e - go,

cru - ci - fix - o con - do - le - re, Do - nec,

cru - ci - fix - o con - do - le - re, Do - nec,

cru - ci - fix - o con - do - le - re, Do - nec,

con - - do - le - re,

E

p *espress.*

do - nec

p *espress.*

do - nec

E

do - nec e - go vix - e - ro,

vix - e - ro,

do - nec e - go vix - e - ro,

vix - e - ro,

E

mf

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mf p

e - go, do - nec e - go vix - e -

mf p

e - go, do - nec e - go vix - e -

pp espress.

do - nec e - go,

pp espress.

do - nec e - go,

pp espress.

do - nec e - go,

pp espress.

do - nec e - go,

pp p

molto rall.

- ro, vix - e - ro. . . .

molto rall.

- ro, vix - e - ro. . . .

pp molto rall.

do - nec e - go vix - e - ro. . . .

pp molto rall.

do - nec e - go vix - e - ro. . . .

pp molto rall.

do - nec e - go vix - e - ro. . . .

pp molto rall.

do - nec e - go vix - e - ro. . . .

pp molto rall.

M.S.

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No. 6. SOLI AND CHORUS.—"VIRGO, VIRGINUM PRAECLARA."

Adagio non troppo.

PIANO.

p

Soli.

SOPRANO.

p semplice.

Vir - go, vir - gi-num prae - cla - ra, Mi - hi jam non sis a - ma - ra,

ALTO.

p semplice.

Vir - go, vir - gi-num prae - cla - ra, Mi - hi jam non sis a - ma - ra,

TENOR.

p semplice.

Vir - go, vir - gi-num prae - cla - ra, Mi - hi jam non sis a - ma - ra,

BASS.

p semplice.

Vir - go, vir - gi num prae - cla - ra, Mi - hi jam non sis a - ma - ra,

pp

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Fac me te - cum plan - ge - re, fac me te - cum plan - ge - re, te - cum,

Fac me te - cum plan - ge - re,] fac me te - cum plan - ge - re, te - cum,

Fac me te - cum plan - ge - re, fac me te - cum plan - ge - re, te - cum,

Fac me te - cum plan - ge - re, fac me te - cum plan - ge - re, te - cum,

cres. *sf* *dolce.* *pp*

te - cum, fac . . me . . te - cum, plan - ge - re, plan - ge -

te - cum, fac me . . te - cum, plan - ge - re, plan - ge -

te - cum, fac . . me . . te - cum, plan - ge - re, plan - ge -

te - cum, fac me te - cum, . . plan - ge - re, plan - ge -

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A

- re.

- re.

- re.

- re.

A Chorus.

Soprano.

Vir - go, vir - gi-num prae-cla - ra, Mi - hi jam non sis a - ma - ra,

Alto.

Vir - go, vir - gi-num prae-cla - ra, Mi - hi jam non sis a - ma - ra,

Tenor.

Vir - go, vir - gi-num prae-cla - ra, Mi - hi jam non sis a - ma - ra,

Bass.

Vir - go, vir - gi-num prae-cla - ra, Mi - hi jam non sis a - ma - ra,

A

p molto legato.

Fac me te - cum plan - ge - re, fac me te - cum plan - ge - re,

Fac me te - cum plan - ge - re, fac me te - cum plan - ge - re,

Fac me te - cum plan - ge - re, fac me te - cum plan - ge - re,

Fac me te - cum plan - ge - re, fac me te - cum plan - ge - re,

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te - cum, te - cum, fac . . me . . te - cum . .

te - cum, te - cum, fac me . . te - cum . .

te - cum, te - cum, fac . . me . . te - cum

te - cum, te - cum, fac me te - cum . .

col 8va

plan - ge - re, plan - ge - re.

plan - ge - re, plan - ge - re.

plan - ge - re, plan - ge - re.

plan - ge - re, plan - ge - re.

col 8va

f *p* *cres - cen - do.*

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Soprano Solo.

B *p* espress.

Fac . . ut por-tem Chris - ti

Alto Solo.

p espress.

Fac . . ut por - tem

Tenor Solo.

p espress.

Fac . . ut por-tem

Bass Solo.

p espress.

Fac . . ut por-tem

B

pp

mor-tem,

Chris - ti, Chris - ti mor-tem, Pas - si - o - nis

Chris - ti mor - tem, Pas - si - o - nis,

Chris - ti mor-tem, Pas - si - o - nis

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cres - - - *cen* - - - - *do* . . . *f*

Pas - si - o - nis, pas - si - o - nis fac con-sor - tem, Et pla - gas re -

cres - - - *cen* - - - - *do* . . . *f*

fac con - sor - tem, fac con - sor - tem, Et pla - gas re -

cres - - - *cen* - - - - *do* . . . *f*

pas - - si - o - - nis fac con-sor - tem, Et pla - gas re -

cres - - - *cen* - - - - *do* . . . *f*

fac con - sor - tem, Et, . . et, . . et pla - gas re -

cres - - - *cen* - - - - *do* . . . *f*

dim. *p*

- co - le - re, et . . . pla - gas . . . re -

dim. *p*

- co - le - re, . . pla - gas . . . re -

dim. *p*

- co - le - re, et pla - gas . . . re -

dim. *p*

co - le - re. pla - gas re -

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C

p *cres.* *f* *express.*

- co - le - re, fac . . ut por - tem Chris - ti

- co - le - re,

- co - le - re,

- co - le - re,

C Chorus.

pp

Vir - go, vir - gi-num prae - cla - ra, Mi - hi jam non sis a - ma - ra,

pp

Vir - go, vir - gi-num prae - cla - ra, Mi - hi jam non sis a - ma - ra,

pp

Vir - go, vir - gi-num prae - cla - ra, Mi - hi jam non sis a - ma - ra,

pp

Vir - go, vir - gi-num prae - cla - ra, Mi - hi jam non sis a - ma - ra,

C

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mor - tem, Pas - si - o - nis fac con -

Pas - si - o - nis, fac con -

Pas - si - o - nis, fac con -

Pas - si - o - nis, fac con -

Fac me te - cum plan - ge - re, fac me te - cum plan - ge - re,

Fac me te - cum plan - ge - re, fac me te - cum plan - ge - re,

Fac me te - cum plan - ge - re, fac me te - cum plan - ge - re,

Fac me te - cum plan - ge - re, fac me te - cum plan - ge - re,

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- sor - - tem, Fac me te - - cum . . plan - ge - re,

- sor - tem, Fac me te - - cum . . plan - ge - re,

- sor - tem, Fac me te - - cum . . plan - ge - re,

- sor - tem, Fac me te - cum plan - ge - re,

te - - cum, te - cum, fac me . . te - - cum . .

te - - cum, te - cum, fac me . . te - - cum . .

te - - cum, te - cum, fac . . me . . te - - cum

te - - cum, te - cum, fac me te - - cum . .

cres.

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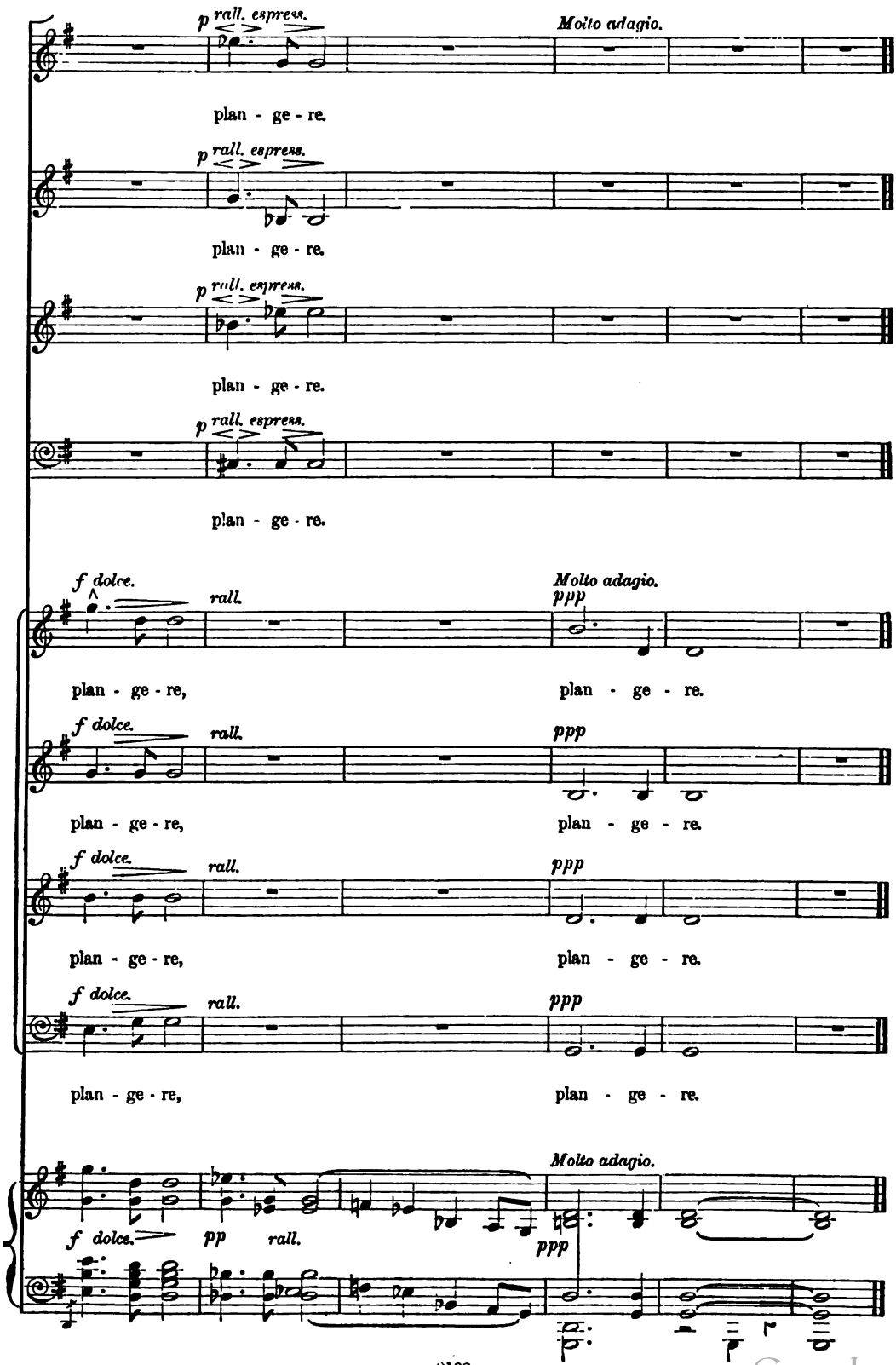

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No. 7. SOLI AND CHORUS.—"INFLAMMATUS."

Allegro maestoso.

PIANO.

f

Chorus.

SOPRANO.

ff

In - flam - ma - tus et ac - cen - - sus,

ALTO.

ff

In - flam - ma - tus et ac - cen - - sus,

TENOR.

ff

In - flam - ma - tus et ac - cen - - sus,

BASS.

ff

In - flam - ma - tus et ac - cen - - sus,

ff

ff

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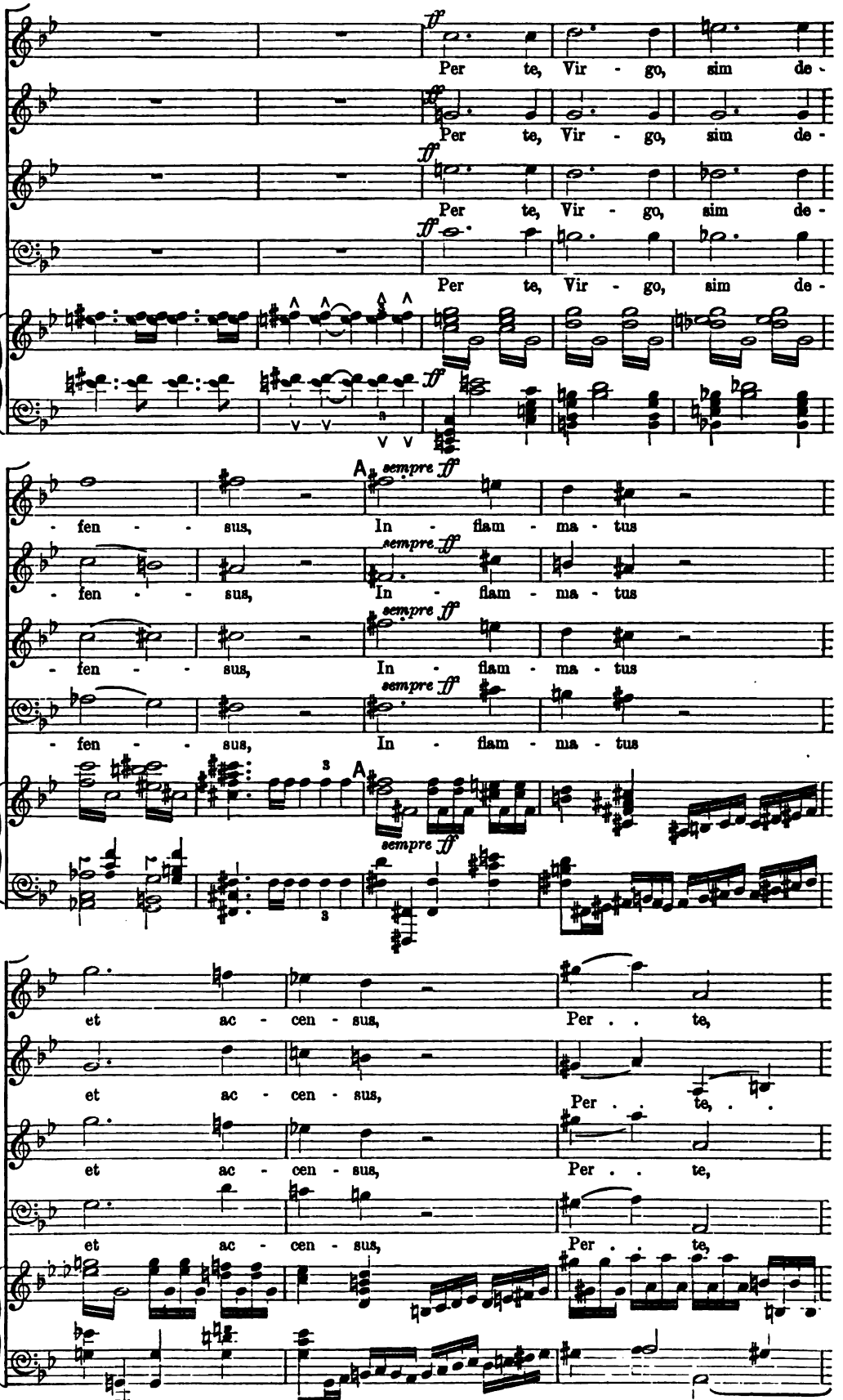

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Vir - - go, . . sim de - - fen - sus,

Vir - - go, . . sim de - - fen - sus,

Vir - - go, sim . . de - - fen - sus,

Vir - - go, . . sim . . de - - fen - sus,

In - flam - ma - tus et ac - cen - sus,

In - flam - ma - tus et ac - cen - sus,

In - flam - ma - tus et ac - cen - sus,

In - flam - ma - tus et ac - cen - sus,

B *ff*

Per te, Vir - go, sim de - fen - sus, In di - e,

Per te, Vir - go, sim de - fen - sus,

ff

Per te, Vir - go, sim de - fen - sus, In di - e,

Per te, Vir - go, sim de - fen - sus,

B

ff

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in di - e ju - di - - ci - i,

ff In di - e, in di - e

in di - e ju - di - - ci - i,

ff In di - e, in di - e

dim.

in di - e,

ju - di - - ci - i,

dim. *p* in di -

dim.

in di - e,

ju - di - - ci - i,

dim. *p* in di -

dim. *p* *dim.*

pp dim. . . e . . *rall.*

in di - e ju - di - - - ci - -

pp dim. . . e . . *rall.*

- - e, in di - e ju - di - - - ci - -

pp dim. . . e . . *rall.*

in di - e ju - di - - - ci - -

dim. . . e . . *rall.*

pp

- - e, in di - e ju - di - - - ci - -

pp *dim.* . . e . . *rall.*

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Soli. Soprano.

Adagio.

p

Fac me cru - ce

Alto.

p

Fac . . me cru - ce

Tenor.

p

molto divoto ed espressivo.

Fac me cru - ce

Bass.

mf

Fac me cru - ce . . cus - to - di - ri,

Adagio.

- - i.

- - i.

- - i.

- - i.

Adagio.

pp

cus - to - di - ri, Mor - te Chris - ti,

cus - to - di - ri, Mor - te Chris - ti,

cus - to - di - ri, Mor - te Chris - ti,

mf.

Mor - - te Chris - ti,

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C

pp

mor - te Chris - ti prae - mu - ni - ri,

pp

mor - te Chris - ti prae - mu - ni ri,

pp

mor - te Chris - ti prae - mu - ni - ri,

mf espress. *cres.*

mor - te Chris - ti prae - mu - ni - ri, Con - fo - ve - ri

C

pp

p *pp*

Con - fo - ve - ri gra - ti - a, con - fo - ve - ri,

p *pp*

Con - fo - ve - ri gra - ti - a, con - fo - ve - ri,

p *pp*

Con - fo - ve - ri gra - ti - a, con - fo - ve - ri,

f

gra - ti - a, con - fo - ve - ri, con - fo -

p *pp* *mf*

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mf D

con - fo - ve - ri gra - ti - a.

mf

con - fo - ve - ri gra - ti - a.

mf

con - fo - ve - ri gra - ti - a.

- - ve - ri gra - ti - a.

Tutti. D *pp*

Fac me cru - - ce cus - to -

pp

Fac me cru - - ce cus - to -

pp

Fac me cru - - ce cus - to -

pp

Fac me cru - - ce cus - to -

D *pp* *dolce espress.*

Bass Solo.

mf *espress.*

Fac me cru - - ce cus - to - di - ri,

- - di - ri, Mor - - te

- - di - ri, Mor - te

- - di - ri, Mor - te

- - di - ri, Mor - te

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E

Mor - te Chris - ti,

pp

Chris - ti, mor - te Chris - ti

pp

Chris - ti, mor - te Chris - ti

pp

Chris - ti, mor - te Chris - ti

pp

Chris - ti, mor - te Chris - ti

E

mor - te Chris - ti prae - mu - ni - ri, Con - fo -

prae - mu - ni - ri, Con - fo - ve - ri gra - ti -

prae - mu - ni - ri, Con - fo - ve - ri gra - ti -

prae - mu - ni - ri, Con - fo - ve - ri gra - ti -

prae - mu - ni - ri, Con - fo - ve - ri gra - ti -

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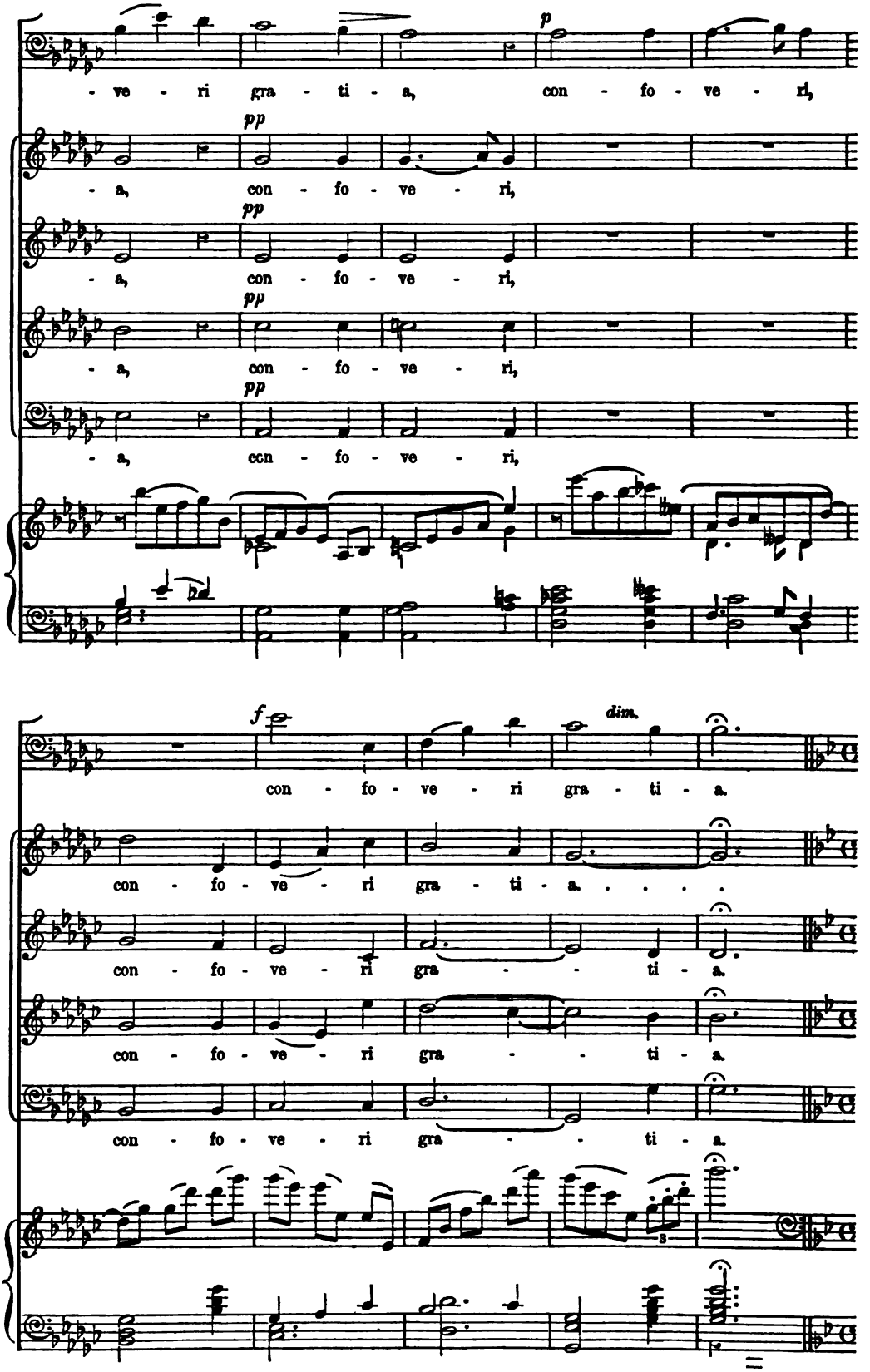

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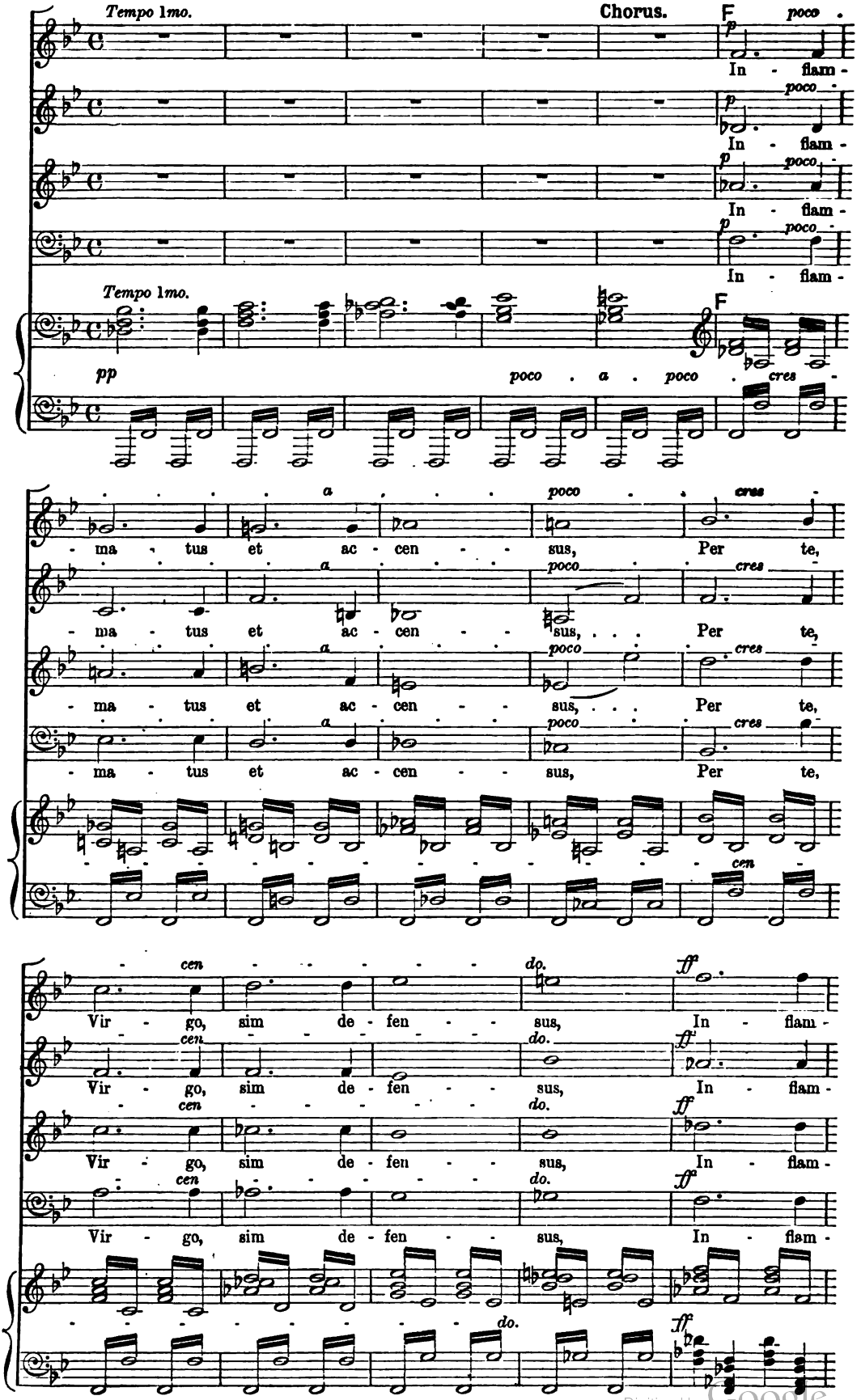

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- ma - tus et ac - cen - sus,

- ma - tus et ac - cen - sus,

- ma - tus et ac - cen - sus,

- ma - tus et ac - cen - sus,

sempre ff

Per te, Vir - go, sim de - fen - sus, In di - e,

Per te, Vir - go, sim de - fen - sus, In

Per te, Vir - go, sim de - fen - sus, In di - e,

Per te, Vir - go, sim de - fen - sus, In

G

ffz

fff

Molto sostenuto e pesante.

in di - e, in di - - - - - - - - - - e,

di - e, in di - e, in di - - - - - - - - e,

in di - e, in di - - - - - - - - - - e,

di - e, in di - e, in di - - - - - - - e,

ffz *ffz* *fff*

* Old *Cantus firmus*, dating from the sixth century and long associated with the hymn "Dies Irae."

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in di - - - - - - - - e ju - di - - - ci -

in di - - - - - - - - e ju - di - - - ci -

in di - - - - - - - - e ju - di - - - ci -

in di - - - - - - - - e ju - di - - - ci -

ffz

Vivace (Doppio movimento).

- i.

- i.

- i.

- i.

Vivace (Doppio movimento).

fff

ffz

ffz

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No 8. SOLI AND CHORUS.—"QUANDO CORPUS."

Adagio.

PIANO.

pp

Chorus.

1st SOPRANO.

2nd SOPRANO.

ALTO.

TENOR.

1st BASS.

2nd BASS.

pp Quan - do

cor - pus,

Digitized by Google

A

quan - do cor - pus mo - ri - e - - tur,

quan - do cor - pus mo - ri - e - - tur,

quan - do cor - pus mo - ri - e - - tur,

quan - do cor - pus mo - ri - e - - tur,

quan - do cor - pus mo - ri - e - - tur,

quan - do.. cor - pus mo - ri - e - - tur,

A

quan - do cor - pus,

quan - do cor - pus,

quan - do cor - pus,

quan - do cor - pus,

quan - do cor - pus,

quan - do cor - pus,

Digitized by Google

quan - do cor - pus . . mo - ri - e - tur,

quan - do cor - pus mo - ri - e - tur,

quan - do cor - pus mo - ri - e - tur,

quan - do cor - pus . . mo - ri - e - tur,

quan - do cor - pus mo - ri - e - tur,

quan - do cor - pus . . mo - ri - e - tur,

pp

B *Un poco più mosso.*

pp

Fac ut a - ni-mae do - ne - tur,

Fac ut a - ni-mae do - ne - tur,

Fac ut a - ni-mae do - ne - tur,

pp

Fac ut a - ni-mae do - ne - tur, fac ut

Fac ut a - ni-mae do - ne - tur, fac ut

Fac ut a - ni-mae do - ne - tur, fac ut

B *Un poco più mosso.*

pp

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poco . . . . . a . . . . . poco .

fac ut a - ni-mae do - ne - tur, fac ut

poco a poco cres.

fac ut a - ni-mae do - ne - tur, fac ut

poco a poco cres.

fac ut a - ni-mae do - ne - tur, fac ut

poco a poco cres.

a - ni-mae do - ne - tur, fac ut a - ni-mae,

poco a poco cres.

a - ni-mae do - ne - tur, fac ut a - ni-mae,

poco a poco cres.

a - ni-mae do - ne - tur, fac ut a - ni-mae,

poco. . . . . a . . . . . poco .

cres. f p

a - ni-mae, fac ut a - ni-mae do - ne - tur, fac ut

f p

a - ni-mae, fac ut a - ni-mae do - ne - tur, fac ut

f p

a - ni-mae, fac ut a - ni-mae do - ne - tur, fac ut

f p

fac ut a - ni-mae, fac ut a - ni-mae, fac ut

f p

fac ut a - ni-mae, fac ut a - ni-mae, fac ut

f p

fac ut a - ni-mae, fac ut a - ni-mae, fac ut

cres. f p

Digitized by Google

molto cres. . . . . . C . *ed* . . *accel.*

a - ni-mae do - ne - tur, fac, fac ut a - ni-mae do -

accel.

a - ni mae do - ne - tur, fac, fac ut a - ni-mae do -

accel.

a - ni-mae do - ne - tur, fac, fac ut a - ni-mae do -

accel.

a - ni-mae do - ne - tur, fac, fac ut a - ni-mae do -

molto cres. . . . . . *ed* . . *accel.*

a - ni-mae do - ne - tur, fac, fac ut a - ni-mae do -

accel.

a - ni-mae do - ne - tur, fac, fac ut a - ni-mae do -

C

molto cres. . . . . . *ed* . . *accel.*

a tempo e molto sostenuto.

SOPRANO SOLO.

con estasia.

f

Pa-ra -

fff

- ne - tur, fac, fac, fac ut a - ni-mae do - ne-tur,

fff

- ne - tur, fac, fac, fac ut a - ni-mae do - ne-tur,

fff

- ne - tur, fac, fac, fac ut a - ni-mae do - ne-tur,

fff

- ne - tur, fac, fac, fac ut a - ni-mae do - ne-tur,

fff

- ne - tur, fac, fac, fac ut a - ni-mae do - ne-tur,

a tempo e molto sostenuto.

fff

Ped.

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Un poco più mosso.

- di - - - - - - - si, pa - ra - di - si glo - ri -

Un poco più mosso.

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

D

- a.

Alto Solo. *con estasia.*

f

Pa - ra - di - - - - - - - si, pa - ra -

Tutti.

D

pp

Pa - ra - di - - - - si

pp

Pa - ra - di - - - - si

pp

Pa - ra - di - - - - si

D

Ped. * *Ped.* *

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- di - si glo - - ri - a, pa - ra -

Bass Solo. *mf*

Pa - ra - di - - - - - si,

glo - - - ri - a.

glo - - ri - - - a.

glo - - ri - - - a.

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Soli.

Soprano. *cres* - - - - - *cen* - - - - - - - - *do.*

Pa - ra - di - - - - - si.

Alto.

- di - - - si.

Tenor. *cres* - - *cen* - - - - - - - *do.*

Pa - ra - di - - - - si, pa - ra -

Bass.

cres - - - - - *cen* - - - - - - - *do.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Digitized by Google

Tenor Solo. *molto cres.*

di - - - - - - - - si.

E

Tutti.

ff

Pa - ra - di - - - si,

Pa - ra - di - - - si

Pa - ra - di - - - si

Pa - ra - di - - - si

Pa - ra - di - - - si

Pa - ra - di - - - si

E

ff

Ped.

glo - - ri - a, ... pa - ra -

glo - - ri - a, ... pa - ra -

glo - - ri - a, ... pa - ra -

glo - - ri - a, ... pa - ra -

glo - - ri - a, ... pa - ra -

glo - - ri - a, ... pa - ra -

Digitized by Google

di - - si glo - - - - ri - a, ...

di - - si glo - - - - ri - a, ...

di - - si glo - - - - ri - a, ...

di - - si glo - - - - ri - a, ...

di - - si glo - - - - ri - a, ...

di - - si glo - - - - ri - a, ...

Ped.

sempre ff

. . . pa - ra - di - - - - - - - - - - - - - -

sempre ff

. . . pa - ra - di - - - - si glo - ri -

sempre ff

. . . pa - ra - di - - - - si glo - ri -

sempre ff

. . . pa - ra - di - - - - si glo - ri -

sempre ff

. . . pa - ra - di - - - - si glo - ri -

ff

Ped.

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Soli. *f* *dim.*

Pa - ra - di - si glo - ri -

f *dim.*

Pa - ra - di - si glo - ri -

f *dim.*

Pa - ra - di - si glo - ri -

fff

- - si, pa - ra - di - si glo - ri - a,

fff

- a, pa - ra - di - si glo - ri - a,

fff

- a, pa - ra - di - si glo - ri - a,

fff

- a, pa - ra - di - si glo - ri - a,

fff

- a, pa - ra - di - si glo - ri - a,

fff

- a, pa - ra - di - si glo - ri - a,

fff *mf* *dim.*

dim.

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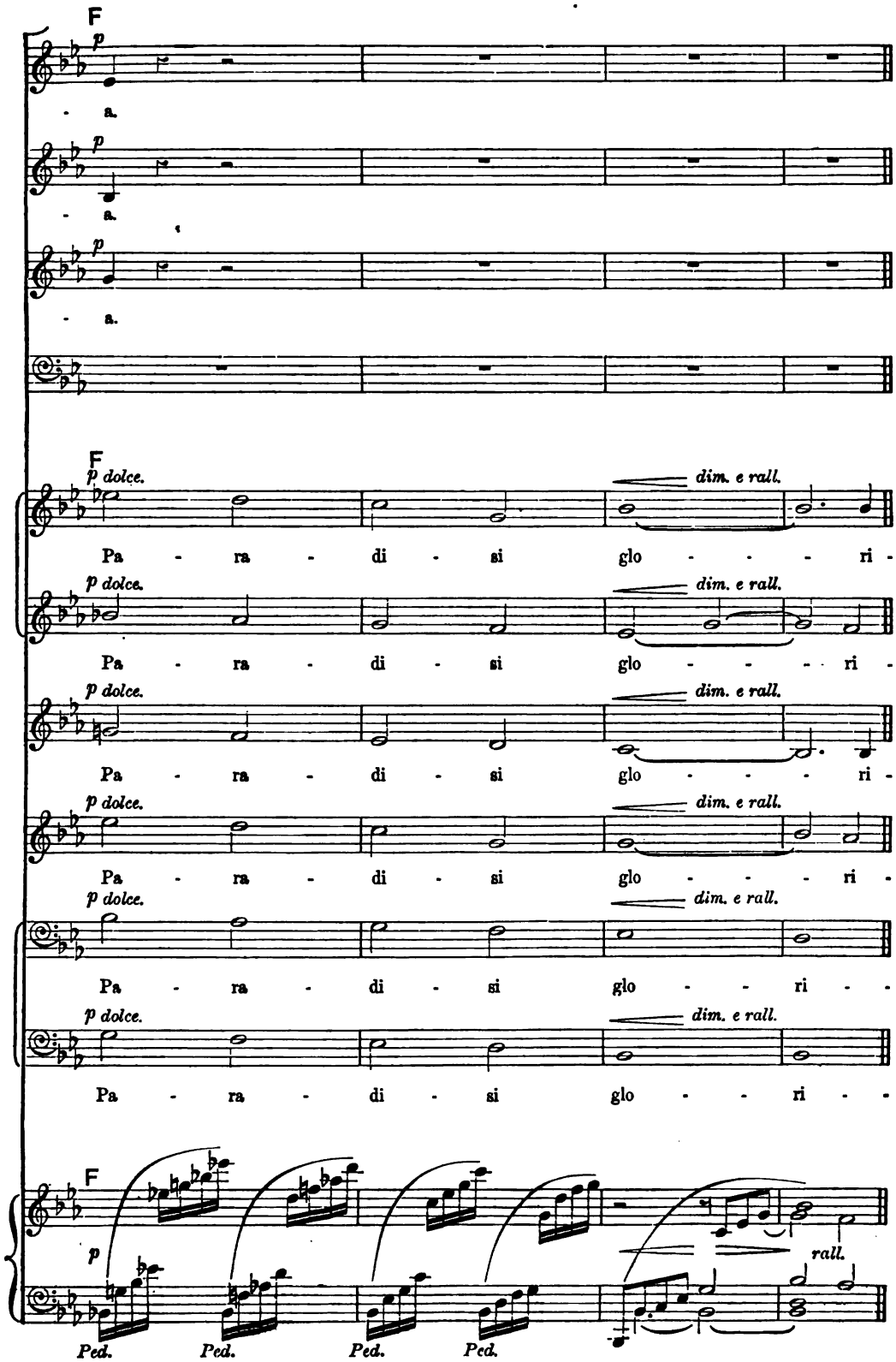

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Adagio come 1mo.

1st Soprano. *pp*

- a. A - men, A - men,

2nd Soprano. *pp*

a. A - men, A - men,

1st Alto. *pp*

- a. A - men, A - men,

2nd Alto. *pp*

- a. A - men, A - men,

1st Tenor. *pp*

- a. A - men, A - -

2nd Tenor. *pp*

- a. A - men, A - -

1st Bass. *pp*

- a. A - men, A - -

2nd Bass. *pp*

- a. A - men, A - -

Adagio come 1mo.

pp

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A - men, A - men,

A - men, A - men,

A - men, A - men,

A - men, A - men,

- men, A-men, A - men,

- men, A-men, A - men,

- men, A-men, A - men,

- men, A-men, A - men,

Ped. * Ped.

Digitized by Google

Soli.

p dolce marcato.

Pa- ra-di - - si, pa - ra -

Tutti.

pp

A - - - - - - - - - -

pp

A - - - - - - - - - -

pp

A - - - - - - - - - -

pp

A - - - - - - - - - -

pp

A - - - - - - - - - -

pp

A - - - - - - - - - -

pp

A - - - - - - - - - -

pp

A - - - - - - - - - -

ben marcato ma dolce.

* *Ped.*

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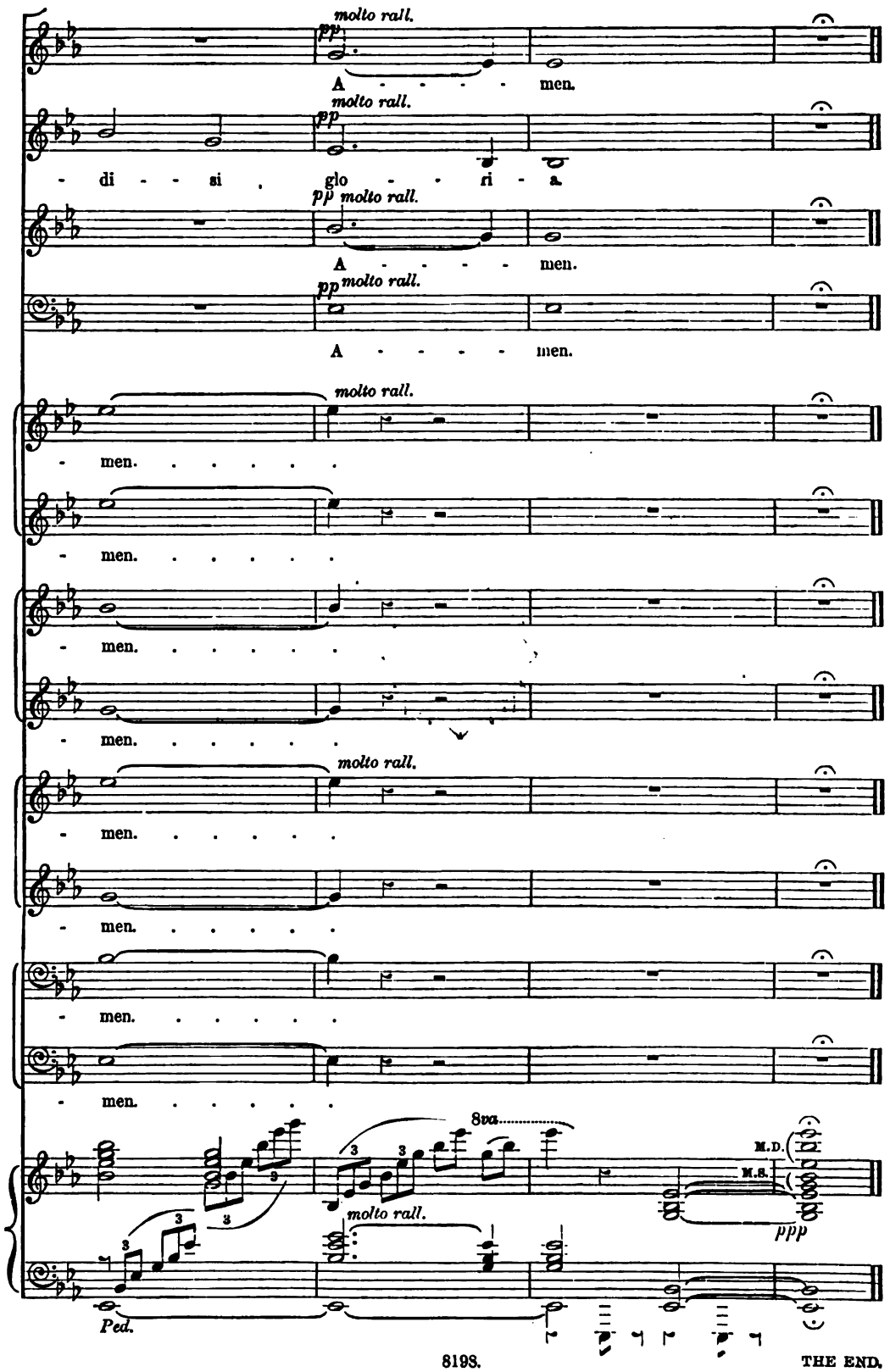

THE END.

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NOVELLO'S ORIGINAL OCTAVO EDITIONS

OF

Oratorios, Cantatas, Odes, Masses, &c.

	Paper Cover.	Paper Board.	Cloth Gilt.
FRANZ ABT.			
THE FAYS' FROLIC (Female voices)	2/6	—	—
SPRINGTIME (ditto) (SOL-FA, 0/6)	2/6	—	—
SUMMER (ditto)	2/6	—	—
THE GOLDEN CITY (ditto) (SOL-FA, 0/6)	2/6	—	—
THE WISHING STONE (ditto)	2/6	—	—
THE WATER FAIRIES (ditto)	2/6	—	—
THE SILVER CLOUD (ditto)	2/6	—	—
MINSTER BELLS (ditto)	2/6	—	—
B. AGUTTER.			
MISSA DE SANCTO ALBANO (English)	3/0	4/0	5/0
MISSA DE BEATA MARIÂ VIRGINE, IN C (English) (Female voices)	2/6	—	—
THOMAS ANDERTON.			
YULE TIDE	1/6	2/0	3/0
THE NORMAN BARON	1/0	—	—
WRECK OF THE HESPERUS (SOL-FA, 0/4) ...	1/0	—	—
W. I. ARGENT.			
MASS, IN B FLAT	2/6	—	—
P. ARMES.			
HEZEKIAH	2/6	—	—
ST. JOHN THE EVANGELIST	2/6	—	—
ST. BARNABAS	2/0	—	—
A. D. ARNOTT.			
YOUNG LOCHINVAR (SOL-FA, 0/6)	1/6	—	—
THE BALLAD OF CARMILHAN (SOL-FA, 1/6) ...	2/6	—	—
E. ASPA.			
THE GIPSIES	1/0	—	—
ENDYMION	4/0	—	—
ASTORGA.			
STABAT MATER	1/0	1/6	—
BACH.			
MASS, IN B MINOR	2/6	3/0	4/0
MISSA BREVIS, IN A	1/6	—	—
THE PASSION (S. MATTHEW)	2/6	—	—
Abridged, as used at St. Paul's	1/6	—	—
THE PASSION (S. JOHN)	2/0	2/6	4/0
CHRISTMAS ORATORIO	2/0	2/6	4/0
MAGNIFICAT	1/0	—	—
GOD GOETH UP WITH SHOUTING	1/0	—	—
GOD SO LOVED THE WORLD	1/0	—	—
GOD'S TIME IS THE BEST (SOL-FA, 0/6)	1/0	—	—
MY SPIRIT WAS IN HEAVINESS	1/0	—	—
O LIGHT EVERLASTING	1/0	—	—
BIDE WITH US	1/0	—	—
A STRONGHOLD SURE	1/0	—	—
BE NOT AFRAID (SOL-FA, 0/4)	0/6	—	—
BLESSING, GLORY, AND WISDOM	0/6	—	—
I WRESTLE AND PRAY (SOL-FA, 0/2)	0/4	—	—
THOU GUIDE OF ISRAEL	1/0	—	—
JESU, PRICELESS TREASURE	1/0	—	—
WHEN WILL GOD RECALL MY SPIRIT	1/0	—	—
JESUS, NOW WILL WE PRAISE THEE ...	1/0	—	—
J. BARNBY.			
REBEKAH (SOL-FA, 0/6)	1/0	1/6	2/6
THE LORD IS KING (97th Psalm)	1/6	2/0	—
LEONARD BARNES.			
THE BRIDAL DAY	2/6	—	4/6
J. F. BARNETT.			
THE ANCIENT MARINER (SOL-FA, 2/0)	3/6	4/0	5/0
THE RAISING OF LAZARUS	6/6	—	9/0
PARADISE AND THE PERI	4/0	—	—
THE WISHING BELL (Female voices) (SOL-FA, 1/-)	2/6	—	—
BEETHOVEN.			
THE PRAISE OF MUSIC	1/6	2/0	3/0
RUINS OF ATHENS	1/0	1/6	2/6
ENGEDI; OR, DAVID IN THE WILDERNESS	1/0	1/6	2/6
MOUNT OF OLIVES	1/0	1/6	2/6
MASS, IN C	1/0	1/6	2/6
COMMUNION SERVICE, IN C	1/6	—	3/0
MASS, IN D	2/0	2/6	4/0
THE CHORAL SYMPHONY	2/6	—	—
DITTO, VOCAL PART (SOL-FA, 0/6)	1/0	—	—
THE CHORAL FANTASIA (SOL-FA, 0/3)	1/0	—	—
A CALM SEA AND A PROSPEROUS VOYAGE .	0/4	—	—
MEEK, AS THOU LIVEDST	0/2	—	—

1/9/95.

	Paper Cover.	Paper Board.	Cloth Gilt.
KAREL BENDL.			
WATER-SPRITE'S REVENGE (Female voices) ...	1/0	—	—
WILFRED BENDALL.			
THE LADY OF SHALOTT (Female vv.) (SOL-FA, 1/0)	2/6	—	—
SIR JULIUS BENEDICT.			
ST. PETER	3/0	3/6	5/0
THE LEGEND OF ST. CECILIA (SOL-FA, 1/6) ...	2/6	3/0	4/6
PASSION MUSIC FROM ST. PETER	1/6	—	—
SIR W. STERNDALE BENNETT.			
THE MAY QUEEN (SOL-FA, 1/0)	3/0	3/6	5/0
THE WOMAN OF SAMARIA (SOL-FA, 1/0)... ...	4/0	—	6/0
INTERNATIONAL EXHIBITION ODE (1862) ...	1/0	—	—
G. R. BETJEMANN.			
THE SONG OF THE WESTERN MEN	1/0	—	—
W. R. BEXFIELD.			
ISRAEL RESTORED	4/0	—	6/0
HUGH BLAIR.			
HARVEST-TIDE	1/0	—	—
BLESSED ARE THEY WHO WATCH (ADVENT)	1/6	—	—
JOSIAH BOOTH.			
THE DAY OF REST (Female voices) (SOL-FA, 1/0) ...	2/6	—	—
E. M. BOYCE.			
THE LAY OF THE BROWN ROSARY	1/6	—	—
YOUNG LOCHINVAR	1/6	—	—
J. BRADFORD.			
HARVEST CANTATA	1/6	—	—
THE SONG OF JUBILEE	2/0	—	—
PRAISE THE LORD	2/0	—	—
W. F. BRADSHAW.			
GASPAR BECERRA	1/6	—	—
J. BRAHMS.			
A SONG OF DESTINY	1/0	—	—
C. BRAUN.			
SIGURD	5/0	—	—
J. C. BRIDGE.			
DANIEL	3/6	—	—
RUDEL	4/0	—	—
J. F. BRIDGE.			
ROCK OF AGES (Latin and English) (SOL-FA, 0/6)...	1/0	—	—
MOUNT MORIAH	3/0	—	—
BOADICEA	2/6	—	—
CALLIRHOË (SOL-FA, 1/6)...	2/6	3/0	4/0
NINEVEH	2/6	3/0	4/0
THE INCHCAPE ROCK	1/0	—	—
THE LORD'S PRAYER (SOL-FA, 0/6)	1/0	—	—
THE CRADLE OF CHRIST ("Stabat Mater Speciosa")	1/6	—	—
DUDLEY BUCK.			
THE LIGHT OF ASIA	3/0	3/6	5/0
EDWARD BUNNETT.			
OUT OF THE DEEP (130th Psalm)	1/0	—	—
W. BYRD.			
MASS FOR FOUR VOICES (in F minor)	2/6	—	—
CARISSIMI.			
JEPHTHAH	1/0	—	—
F. D. CARNELL.			
SUPPLICATION	5/0	—	—
GEORGE CARTER.			
SINFONIA CANTATA (116th Psalm)	2/0	—	3/6
WILLIAM CARTER.			
PLACIDA	2/0	2/6	4/0
CHERUBINI.			
REQUIEM MASS, C MINOR (Latin and English) ...	1/0	1/6	2/6
SECOND MASS, IN D MINOR...	2/0	2/6	3/6
THIRD MASS (CORONATION)	1/0	1/6	2/6
FOURTH MASS, IN C	1/0	1/6	2/6

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E. T. CHIPP.			
JOB	4/0	—	—
NAOMI	2/0	—	—
HAMILTON CLARKE.			
PEPIN THE PIPPIN (Operetta), both Notations (Ditto, Sol-fa, 0/9)	2/6	—	—
THE MISSING DUKE (Operetta) (Sol-fa, 0/9)	2/6	—	—
THE DAISY CHAIN (Operetta)	2/6	—	—
FREDERICK CORDER.			
THE BRIDAL OF TRIERMAIN (Sol-fa, 1/0)	2/6	—	—
SIR MICHAEL COSTA.			
THE DREAM	1/0	—	—
H. COWARD.			
THE STORY OF BETHANY (Sol-fa, 1/6)	2/6	3/0	—
F. H. COWEN.			
ST. JOHN'S EVE (Sol-fa, 1/6)	2/6	3/0	4/0
A SONG OF THANKSGIVING	1/6	—	—
SLEEPING BEAUTY (Sol-fa, 1/6)	2/6	3/0	4/0
RUTH (Sol-fa, 1/6)	4/0	4/6	6/0
SUMMER ON THE RIVER (Female vv.) (Sol-fa, 0/9)	2/0	—	—
THE WATER LILY	2/6	—	—
VILLAGE SCENES (Female voices) (Sol-fa, 0/9)	1/6	—	—
CHRISTMAS SCENES (Female voices) (Sol-fa, 0/9)	2/0	—	—
J. MAUDE CRAMENT.			
I WILL MAGNIFY THEE, O GOD (145th Psalm)	2/6	—	—
LITTLE RED RIDING HOOD (Female voices)	2/0	—	—
W. CRESER.			
EUDORA (A dramatic Idyll)	2/6	—	—
W. CROTCH.			
PALESTINE	3/0	3/6	5/0
W. H. CUMMINGS.			
THE FAIRY RING	2/6	—	—
W. G. CUSINS.			
TE DEUM	1/6	—	—
GIDEON	3/6	—	—
FÉLICIEN DAVID.			
THE DESERT (Male voices)	1/6	2/0	—
P. H. DIEMER.			
BETHANY	4/0	—	—
M. E. DOORLY.			
LAZARUS	2/6	—	—
F. G. DOSSERT.			
MASS, IN E MINOR	5/0	—	—
COMMUNION SERVICE, IN E MINOR	2/0	—	—
F. DUNKLEY.			
THE WRECK OF THE HESPERUS	1/0	—	—
ANTONIN DVOŘÁK.			
ST. LUDMILA	5/0	6/0	7/6
Ditto (German and Bohemian Words)	8/0	—	—
THE SPECTRE'S BRIDE (Sol-fa, 1/6)	3/0	3/6	5/0
Ditto (German and Bohemian Words)	6/0	—	—
STABAT MATER	2/6	3/0	4/0
PATRIOTIC HYMN	1/6	—	—
Ditto (German and Bohemian Words)	3/0	—	—
REQUIEM MASS	5/0	6/0	7/6
MASS, IN D	2/6	—	—
COMMUNION SERVICE, IN D	2/6	—	—
A. E. DYER.			
SALVATOR MUNDI	2/6	—	—
ELECTRA OF SOPHOCLES	1/6	2/0	—
H. J. EDWARDS.			
THE ASCENSION	2/6	—	—
THE EPIPHANY	2/0	—	—
PRAISE TO THE HOLIEST	1/6	—	—
EDWARD ELGAR.			
THE BLACK KNIGHT	2/0	—	—
ROSALIND F. ELLICOTT.			
ELYSIUM	1/0	—	—
THE BIRTH OF SONG	1/6	—	—
GUSTAV ERNEST.			
ALL THE YEAR ROUND (Female vv.) (Sol-fa, 0/9)	2/0	—	—
T. FACER.			
RED RIDING-HOOD'S RECEPTION (Operetta) (Ditto, Sol-fa, 0/9)	2/6	—	—
E. FANING.			
BUTTERCUPS AND DAISIES (Female voices) (Ditto, Sol-fa, 1/0)	2/6	—	—
HENRY FARMER.			
MASS, IN B FLAT (Latin and English) (Sol-fa, 1/0)	2/0	2/6	3/6

	Paper Cover.	Paper Boards.	Cloth Gilt.
MYLES B. FOSTER.			
THE LADY OF THE ISLES	1/6	—	—
THE ANGELS OF THE BELLS (Female voices) (Ditto, Sol-fa, 0/8)	1/6	—	—
THE BONNIE FISHWIVES (Female vv.) (Sol-fa, 0/9)	2/6	—	—
SNOW FAIRIES (Female voices)	1/6	—	—
ROBERT FRANZ.			
PRAISE YE THE LORD (117th Psalm)	1/0	—	—
NIELS W. GADE.			
PSYCHE (Sol-fa, 1/6)	2/6	3/0	4/0
SPRING'S MESSAGE (Sol-fa, 0/3)	0/8	—	—
ERL-KING'S DAUGHTER (Sol-fa, 0/9)	1/0	1/6	2/6
ZION	1/0	1/6	2/0
THE CRUSADERS (Sol-fa, 1/0)	2/0	2/6	4/0
COMALA	2/0	2/6	4/0
CHRISTMAS EVE (Sol-fa, 0/4)	1/0	1/6	—
HENRY GADSBY.			
LORD OF THE ISLES (Sol-fa, 1/6)	2/6	—	—
ALCESTIS (Male voices)	4/0	—	—
COLUMBUS (Male voices)	2/6	—	—
F. W. GALPIN.			
YE OLDE ENGLYSHE PASTYMES	1/6	—	—
G. GARRETT.			
HARVEST CANTATA (Sol-fa, 0/6)	1/0	—	—
THE SHUNAMMITE	3/0	—	—
THE TWO ADVENTS	1/6	—	—
R. MACHILL GARTH.			
EZEKIEL	4/0	4/6	—
THE WILD HUNTSMAN	1/0	1/6	—
A. R. GAUL.			
A SONG OF LIFE (Ode to Music) (Sol-fa, 0/6)	1/0	—	—
JOAN OF ARC (Sol-fa, 1/0)	2/6	3/0	4/0
PASSION SERVICE	2/6	3/0	4/0
RUTH (Sol-fa, 0/9)	2/0	2/6	4/0
THE HOLY CITY (Sol-fa, 1/0)	2/6	3/0	4/0
THE TEN VIRGINS (Sol-fa, 1/0)	2/6	3/0	4/0
ISRAEL IN THE WILDERNESS (Sol-fa, 1/0)	2/6	3/0	4/0
UNA (Ditto, Sol-fa, 1/0)	2/6	3/0	4/0
THE LEGEND OF THE WOOD (Female voices) (Ditto, Sol-fa, 0/8)	1/0	—	—
FR. GERNSHEIM.			
SALAMIS. A TRIUMPH SONG (Male voices)	1/6	—	—
E. OUSELEY GILBERT.			
SANTA CLAUS AND HIS COMRADES (Operetta)	2/0	—	—
F. E. GLADSTONE.			
PHILIPPI	2/6	—	—
GLUCK.			
ORPHEUS	2/6	—	—
F. K. HATTERSLEY.			
ROBERT OF SICILY	2/6	—	—
HERMANN GOETZ.			
BY THE WATERS OF BABYLON (137th Psalm)	1/0	—	—
NŒNIA	1/0	—	—
THE WATER-LILY (Male voices)	1/6	—	—
CH. GOUNOD.			
MORS ET VITA (Latin or English)	6/0	6/6	7/6
Ditto, Sol-fa (Latin and English)	2/0	—	—
REQUIEM MASS, from "Mors et Vita"	2/6	3/0	—
THE REDEMPTION (English words) (Sol-fa, 2/0)	5/0	6/0	7/6
Ditto (French Words)	8/4	—	—
Ditto (German Words)	10/0	—	—
MESSE SOLENNELLE (St. Cecilia)	1/0	1/6	2/6
OUT OF DARKNESS	1/0	—	—
COMMUNION SERVICE (Messe Solennelle)	1/6	2/0	3/0
TROISIÈME MESSE SOLENNELLE	2/6	—	—
DE PROFUNDIS (130th Psalm) (Latin Words)	1/0	—	—
Ditto (Out of darkness)	1/0	—	—
THE SEVEN WORDS OF OUR SAVIOUR ON THE CROSS (Filiæ Jerusalem)	1/0	—	—
DAUGHTERS OF JERUSALEM	1/0	—	—
GALLIA (Sol-fa, 0/4)	1/0	—	—
A. M. GOODHART.			
EARL HALDAN'S DAUGHTER	1/0	—	—
ARETHUSA	2/0	—	—
C. H. GRAUN.			
THE PASSION OF OUR LORD (Der Tod Jesu)	2/0	2/6	4/0
TE DEUM	2/0	2/3	4/0
ALAN GRAY.			
THE WIDOW OF ZAREPHATH	2/0	—	—
ARETHUSA	1/6	—	—
THE LEGEND OF THE ROCK-BUOY BELL	1/0	—	—
J. O. GRIMM.			
THE SOUL'S ASPIRATION	1/0	—	—
G. HALFORD.			
THE PARACLETE	2/0	—	—
E. V. HALL.			
IS IT NOTHING TO YOU?	0/8	—	—

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COMMUNION SERVICE, ditto	2/0	2/6	4/0
MASS, IN B FLAT	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	3/6
MASS, IN C	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	3/6
MASS, IN G	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	3/6
MASS, IN F	1/0	1/6	2/6
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